Wild Tulip

Photo on page 7   Instructions on page 75

Paper shown in photo
Flower Petal: Satogami (Yamabuki — golden yellow)
Leaf and Stem: Satogami (Wara — straw)

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   ••••••••••••

Flower Petal (A)
2 pieces

Flower Petal (B)
1 piece

Flower Petal (C)
2 pieces

Leaf (short)
1 piece

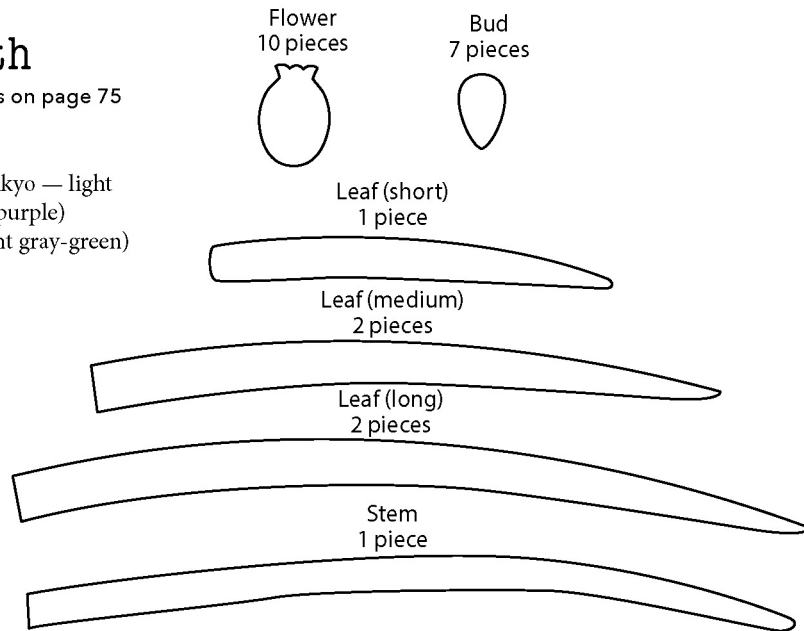Stem
1 piece

Leaf (long)
1 piece
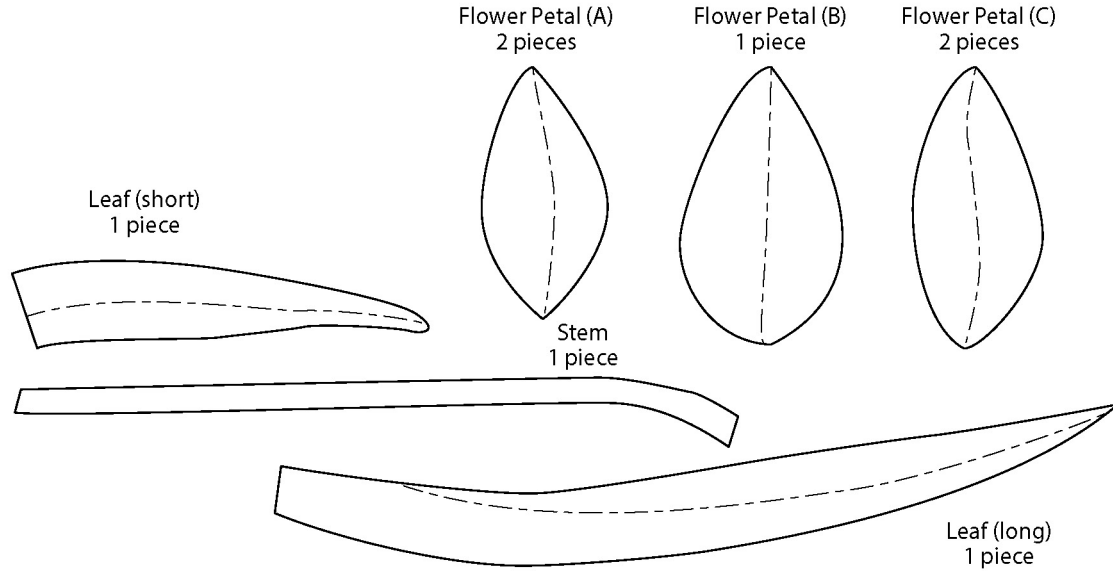
Grape Hyacinth

Photo on page 8   Instructions on page 75

Paper shown in photo
Flower and Bud: Satogami (Kikyo — light
    purple, Ayame — medium purple)
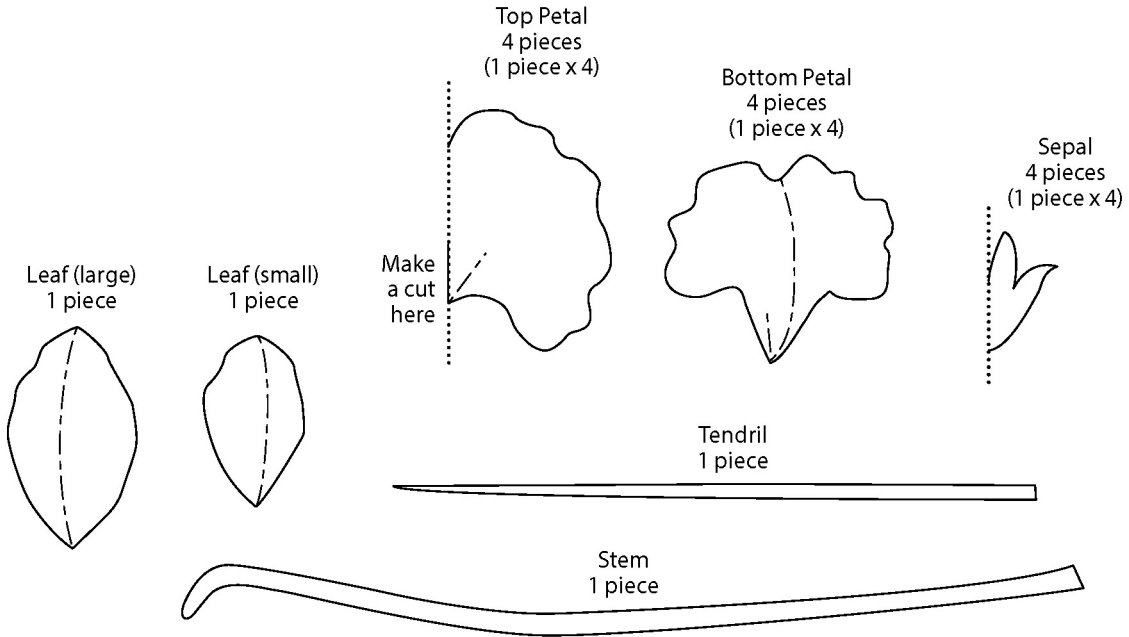Leaf and Stem: NT Rasha (light gray-green)

Flower
10 pieces

Bud
7 pieces

Leaf (short)
1 piece

Leaf (medium)
2 pieces

Leaf (long)
2 pieces

Stem
1 piece

Sweet Pea

Photo on page 9 Instructions on page 76

Paper shown in photo

Petal: Tant (G-50, E-50 — both light pink)
Leaf, Stem, Sepal: Satogami (Uri / Gourd — light green)

Emboss line — — — — —
Line to cut later – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ••••••••••••

Top Petal
4 pieces
(1 piece x 4)

Bottom Petal
4 pieces
(1 piece x 4)

Sepal
4 pieces
(1 piece x 4)

Leaf (large)
1 piece

Leaf (small)
1 piece

Make
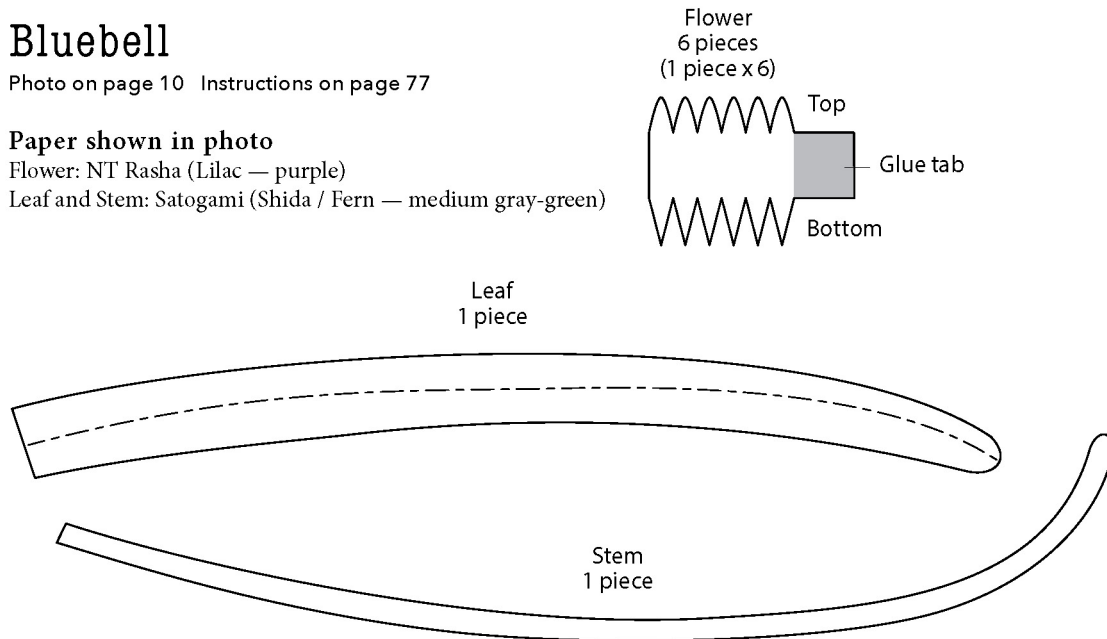a cut
here

Tendril
1 piece

Stem
1 piece

Bluebell

Photo on page 10 Instructions on page 77

Paper shown in photo

Flower: NT Rasha (Lilac — purple)
Leaf and Stem: Satogami (Shida / Fern — medium gray-green)

Flower
6 pieces
(1 piece x 6)

Top

Glue tab
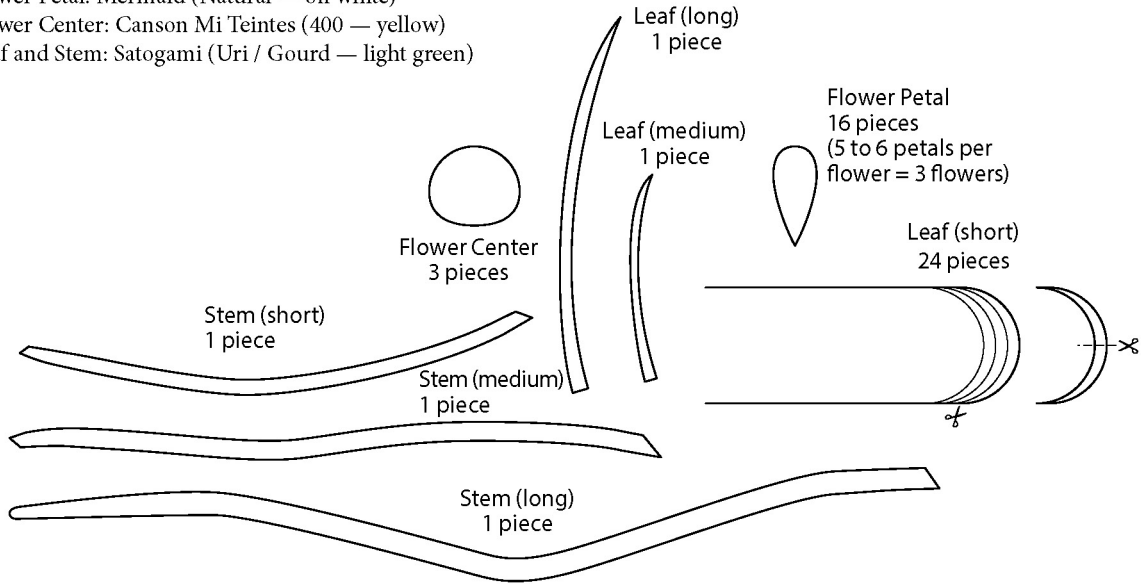
Bottom

Leaf
1 piece

Stem
1 piece

Chamomile

Photo on page 11 Instructions on page 78

Paper shown in photo
Flower Petal: Mermaid (Natural — off white)
Flower Center: Canson Mi Teintes (400 — yellow)
Leaf and Stem: Satogami (Uri / Gourd — light green)

Emboss line – — – — – –
Line to cut later – – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ••••••••••••••

Leaf (long)
1 piece

Leaf (medium)
1 piece

Flower Petal
16 pieces
(5 to 6 petals per
flower = 3 flowers)

Leaf (short)
24 pieces

Flower Center
3 pieces

Stem (short)
1 piece

Stem (medium)
1 piece

Stem (long)
1 piece

Sweet Violet

Photo on page 12 Instructions on page 79

Paper shown in photo
Flower Petal: Satogami (Bellflower — medium purple,
 Iris — deep purple)
Flower Vein: Satogami (Silk — light purple)
Leaf and Stem: Satogami (Shida / Fern — medium
 gray-green)

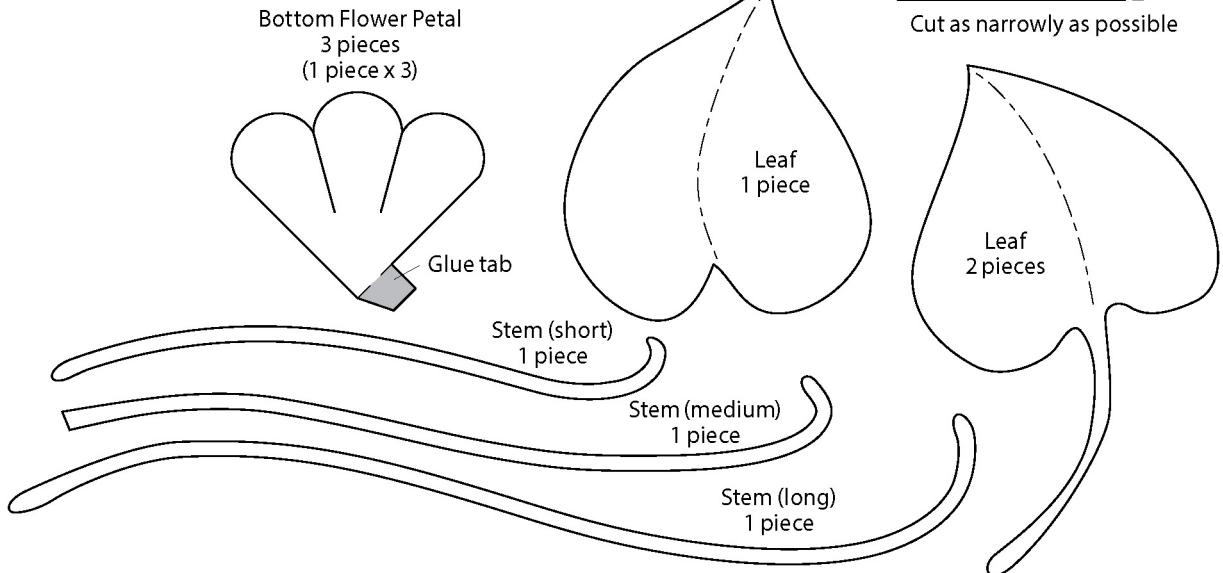Top Flower Petal
3 pieces
(1 piece x 3)

Make a cut here

Flower Vein
9 pieces
(3 pieces x 3)

More than 1.18 in
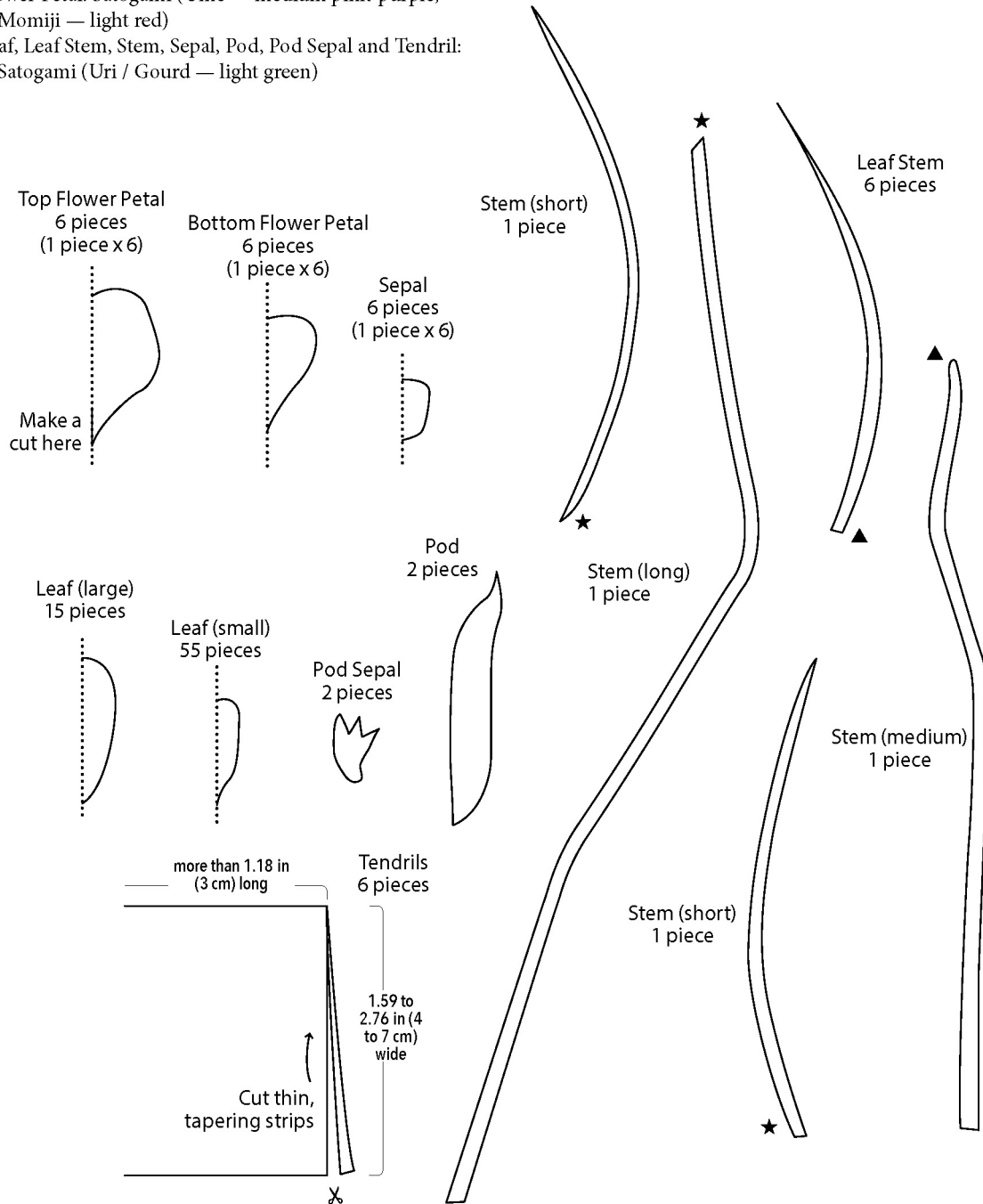(3 cm)

0.55 in (1.4 cm)

Cut as narrowly as possible

Bottom Flower Petal
3 pieces
(1 piece x 3)

Leaf
1 piece

Leaf
2 pieces

Glue tab

Stem (short)
1 piece

Stem (medium)
1 piece

Stem (long)
1 piece

Vetch

Photo on pages 14–15   Instructions on page 82

Emboss line – — – — – –
Line to cut later – – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ••••••••••••••

Paper shown in photo

Flower Petal: Satogami (Ume — medium pink-purple,
   Momiji — light red)
Leaf, Leaf Stem, Stem, Sepal, Pod, Pod Sepal and Tendril:
   Satogami (Uri / Gourd — light green)

Top Flower Petal
6 pieces
(1 piece x 6)

Bottom Flower Petal
6 pieces
(1 piece x 6)

Sepal
6 pieces
(1 piece x 6)

Make a
cut here

Stem (short)
1 piece

★

★

Leaf Stem
6 pieces

▲

▲

Leaf (large)
15 pieces

Leaf (small)
55 pieces

Pod Sepal
2 pieces

Pod
2 pieces

Stem (long)
1 piece

Stem (medium)
1 piece

more than 1.18 in
(3 cm) long

Tendrils
6 pieces

1.59 to
2.76 in (4
to 7 cm)
wide

Cut thin,
tapering strips

✂

Stem (short)
1 piece

★

★ Adhere points with the star symbols together. ▲ Adhere points with the triangle symbols together.

Celandine

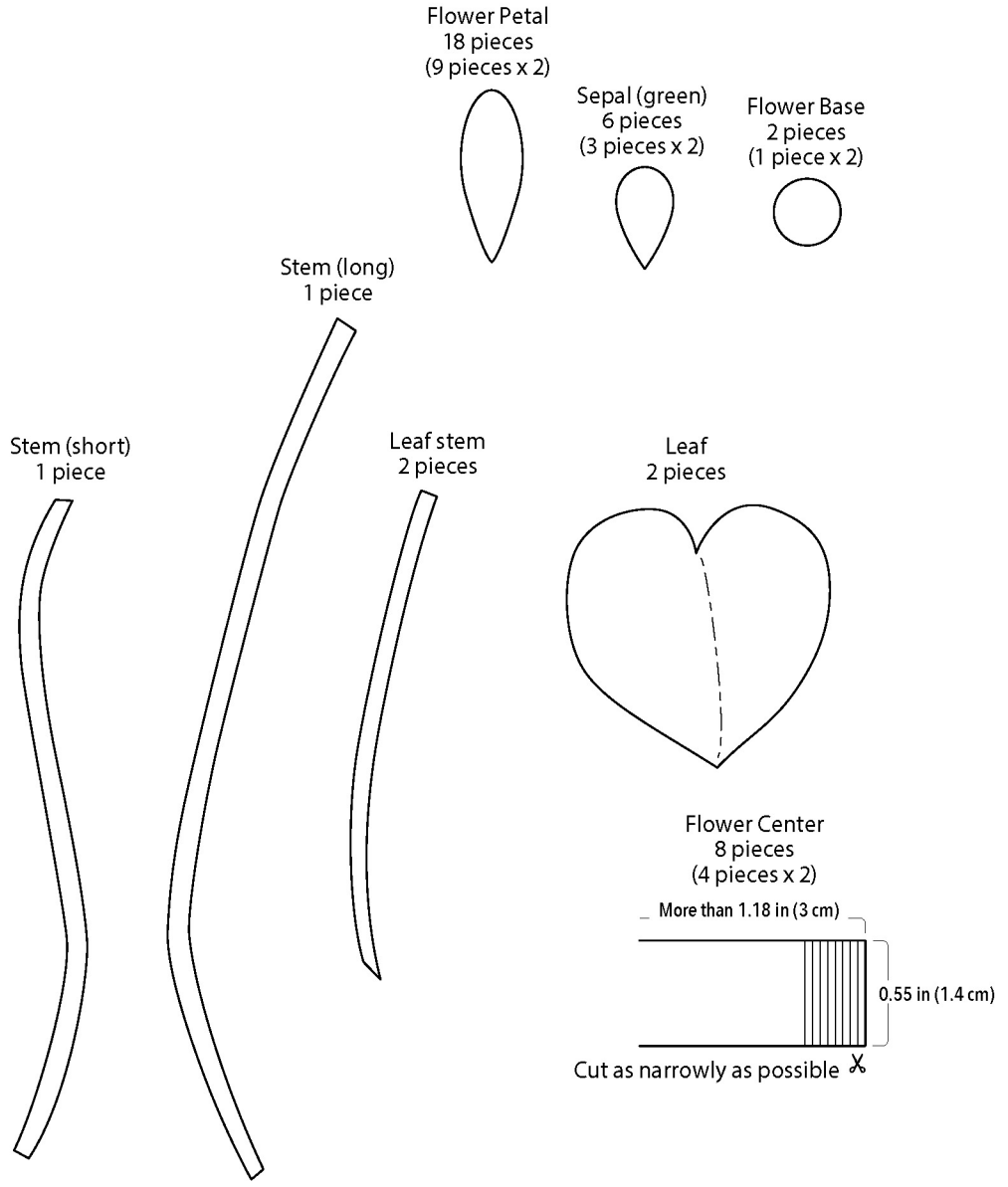Photo on page 13   Instructions on page 80

Paper shown in photo
Flower Petal, Flower Base: Satogami (Yamabuki — golden yellow)
Sepal: Satogami (Uri / Gourd — light green)
Leaf, Stem: NT Rasha (drab green)

Emboss line   – — – — – –
Line to cut later   – – – – – – –
Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   · · · · · · · · · · · · ·

Flower Petal
18 pieces
(9 pieces x 2)

Sepal (green)
6 pieces
(3 pieces x 2)

Flower Base
2 pieces
(1 piece x 2)

Stem (long)
1 piece

Stem (short)
1 piece

Leaf stem
2 pieces

Leaf
2 pieces

Flower Center
8 pieces
(4 pieces x 2)

More than 1.18 in (3 cm)

0.55 in (1.4 cm)

Cut as narrowly as possible ✂
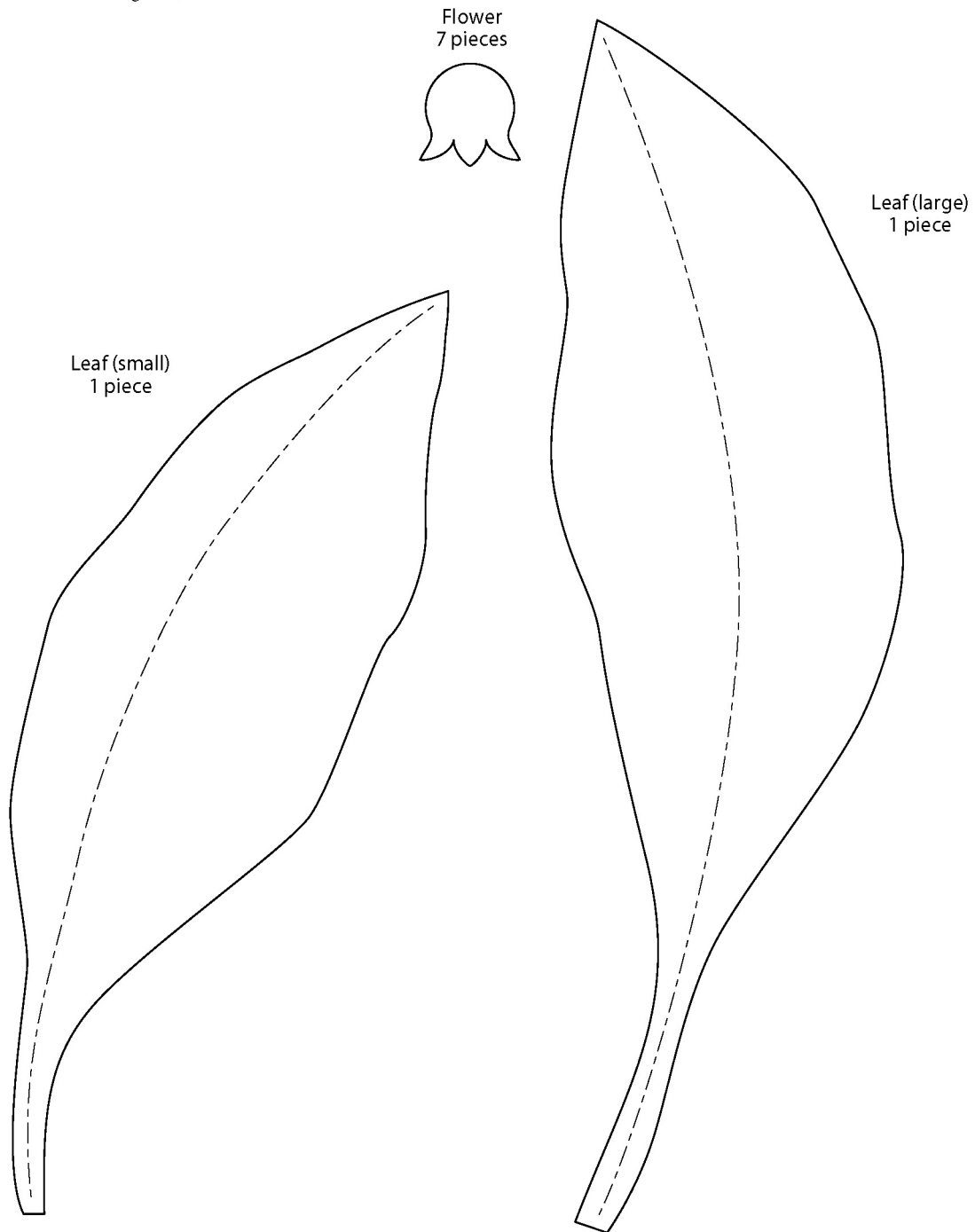
Lily of the Valley

Photo on page 18   Instructions on page 81

Paper shown in photo

Flower: Mermaid (Natural — off white)
Leaf: Satogami (Sugi / Pine — forest green), NT Rasha
   (Shinbashi — dull green)

Flower
7 pieces

Leaf (large)
1 piece

Leaf (small)
1 piece

Daisy

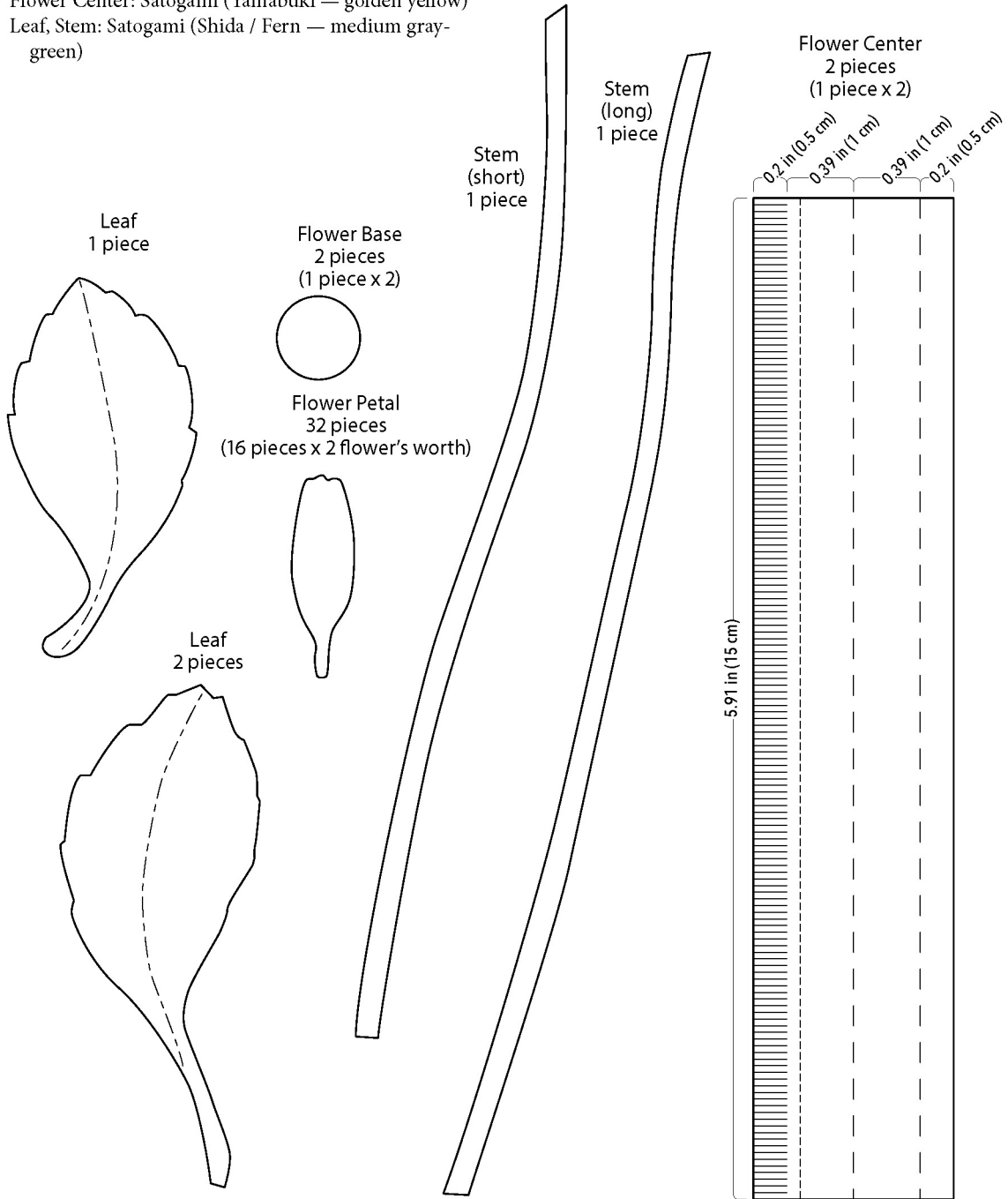Photo on page 16   Instructions on page 83

Paper shown in photo

Flower Petal, Flower Base: Mermaid (Natural — off white)

Flower Center: Satogami (Yamabuki — golden yellow)

Leaf, Stem: Satogami (Shida / Fern — medium gray-green)

Leaf
1 piece

Flower Base
2 pieces
(1 piece x 2)

Flower Petal
32 pieces
(16 pieces x 2 flower's worth)

Leaf
2 pieces

Stem
(short)
1 piece

Stem
(long)
1 piece

Flower Center
2 pieces
(1 piece x 2)

0.2 in (0.5 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.2 in (0.5 cm)

5.91 in (15 cm)

120

Columbine

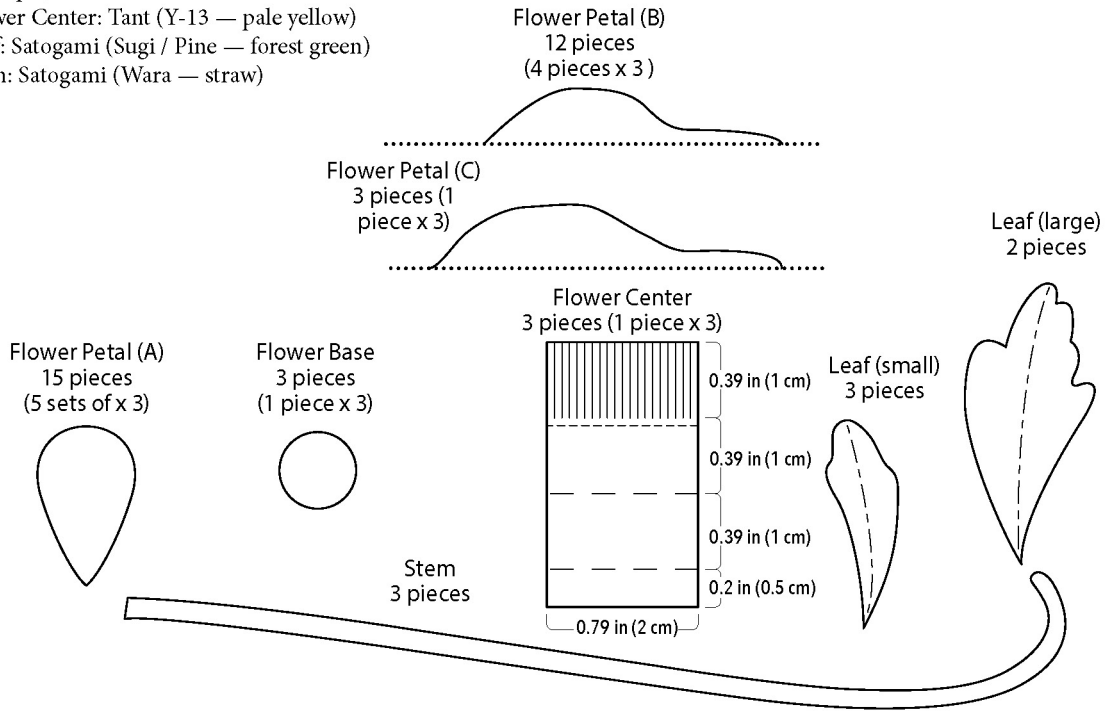Photo on page 19   Instructions on page 84

Paper shown in photo

Flower Petal, Flower Base: Mermaid (Lilac — light purple, Natural — off white), Tant (L-72 — medium-light purple)
Flower Center: Tant (Y-13 — pale yellow)
Leaf: Satogami (Sugi / Pine — forest green)
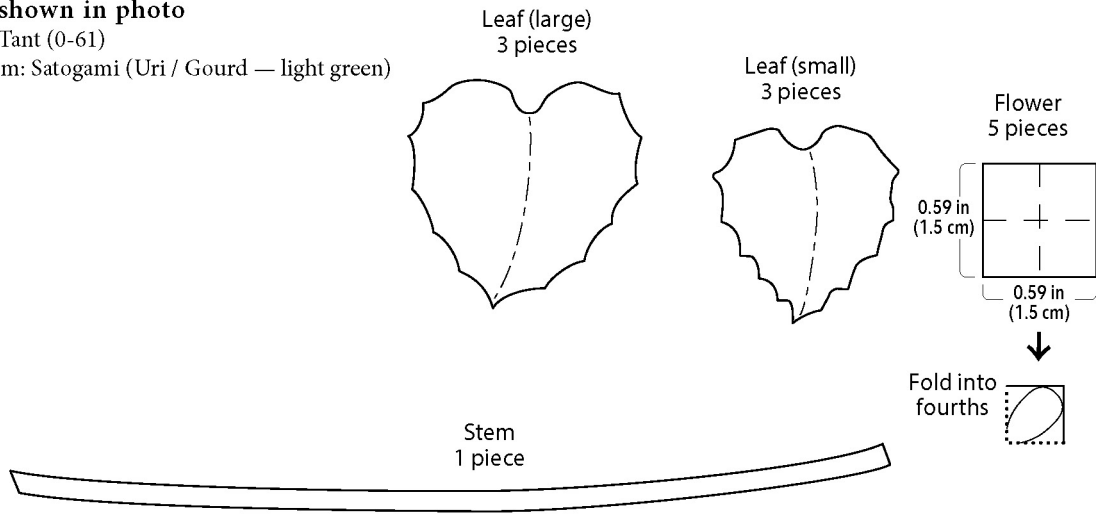Stem: Satogami (Wara — straw)

Flower Petal (B)
12 pieces
(4 pieces x 3)

Flower Petal (C)
3 pieces (1 piece x 3)

Leaf (large)
2 pieces

Flower Petal (A)
15 pieces
(5 sets of x 3)

Flower Base
3 pieces
(1 piece x 3)

Flower Center
3 pieces (1 piece x 3)

Leaf (small)
3 pieces

0.39 in (1 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

0.79 in (2 cm)

Stem
3 pieces

Garlic Mustard

Photo on page 20   Instructions on page 85

Paper shown in photo

Flower: Tant (0-61)
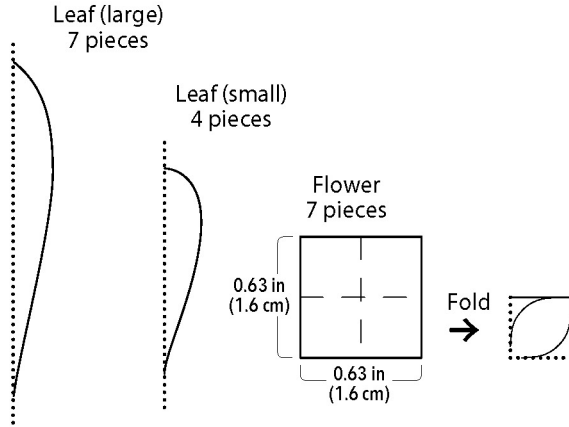Leaf, Stem: Satogami (Uri / Gourd — light green)

Leaf (large)
3 pieces

Leaf (small)
3 pieces

Flower
5 pieces

0.59 in
(1.5 cm)

0.59 in
(1.5 cm)

Fold into
fourths

Stem
1 piece

Blue Woodruff

Photo on page 21   Instructions on page 85

Emboss line — — — — —
Line to cut later – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ••••••••••••

Paper shown in photo

Flower: Tant (L-71 — medium purple)
Leaf: Satogami (Take / Bamboo — medium green)

Leaf (large)
7 pieces

Leaf (small)
4 pieces

Flower
7 pieces

0.63 in
(1.6 cm)

0.63 in
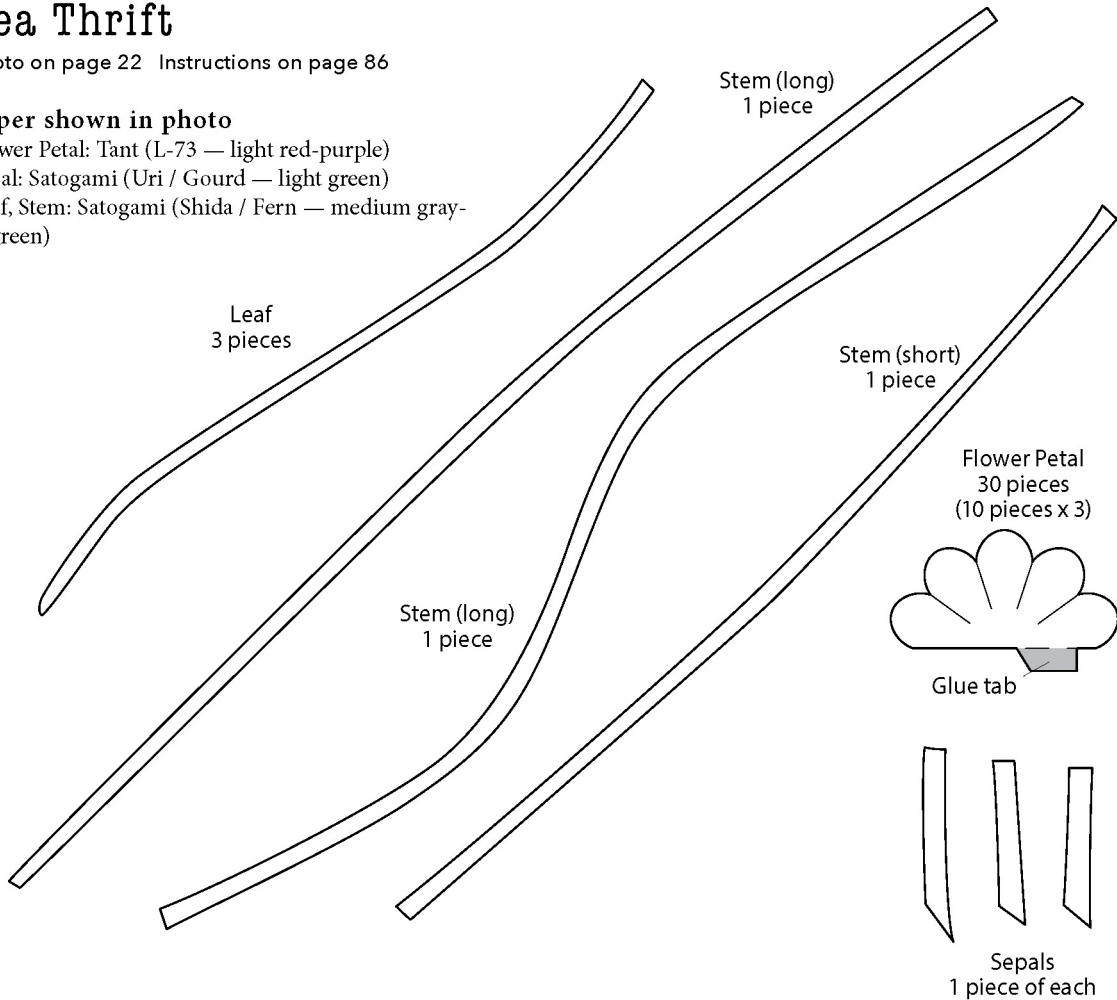(1.6 cm)

Fold

Sea Thrift

Photo on page 22   Instructions on page 86

Paper shown in photo

Flower Petal: Tant (L-73 — light red-purple)
Sepal: Satogami (Uri / Gourd — light green)
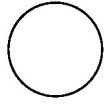Leaf, Stem: Satogami (Shida / Fern — medium gray-
   green)

Stem (long)
1 piece

Leaf
3 pieces

Stem (short)
1 piece

Flower Petal
30 pieces
(10 pieces x 3)

Glue tab

Stem (long)
1 piece

Sepals
1 piece of each

Climbing Rose

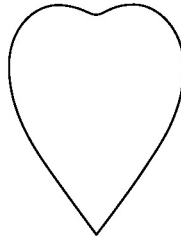Photo on pages 24-25 Instructions on page 88

Paper shown in photo

Flower Petal, Flower Base: Tant (L-73 — light red-purple,
   G50 — light pink), Satogami (White)
Bud: Satogami (Shida / Fern — medium gray-green)
Leaf: Satogami (Shida / Fern — medium gray-green, Sugi
   / Pine — forest green)
Stem: Satogami (Shida / Fern — medium gray-green)
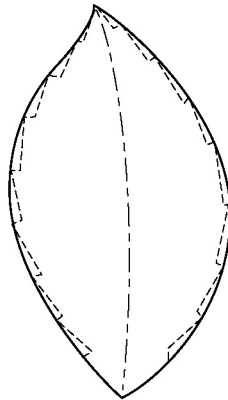Tendril: Satogami (Tobi — medium beige)

Emboss line — — · — — · ·
Line to cut later – – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ·············

Tendril
4 pieces

Flower Petal
107 pieces
(13 pieces x 6, 8 pieces x 3)

Flower Base
9 pieces
(1 piece x 9)

Stem
7 pieces

Leaf
22 pieces

How to cut the serrated edges
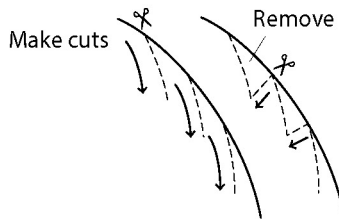
Remove

Make cuts

Cut the serrated edges after cutting
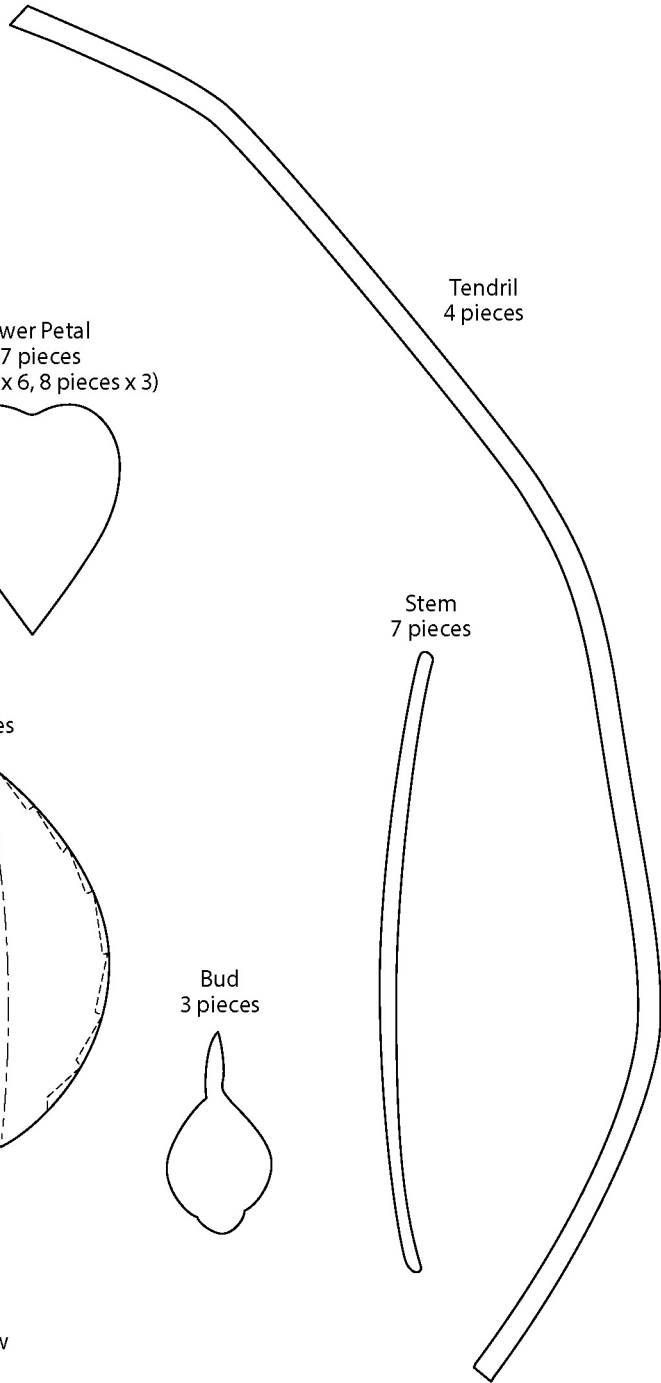out the leaves. You don't have to follow
the pattern exactly to cut the edges.

Bud
3 pieces

Buttercup

Photo on page 26   Instructions on page 89

Paper shown in photo

Flower Petal, Flower Base, Flower Center: Satogami
    (Yamabuki — golden yellow)
Leaf, Bud: NT Rasha (Nibubiwa — gray-green)
Stem: Tant (G-63 — light gray-green)

Flower Petal
10 pieces
(5 pieces x 2)

Flower Base
2 pieces
(1 piece x 2)

Flower Center
2 pieces
(1 piece x 2)

0.2 in (0.5 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

1.77 in (4.5 cm)
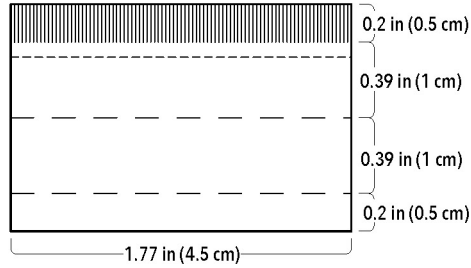
Stem (long)
1 piece

Stem (medium)
1 piece

Leaf (large)
3 pieces

Bud
1 piece

Leaf (small)
3 pieces

Stem (short)
1 piece

Chive

Photo on page 27   Instructions on page 89

Paper shown in photo

Flower: Gokanshi (Peach)
Leaf, Stem: Satogami (Shida / Fern — medium gray-
   green)

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   ••••••••••••••

0.79 in (2 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

Stem
3 pieces

Flower
3 pieces
(1 piece x 3)

7.87 in (20 cm)

Leaf
3 pieces

0.39 in (1 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)
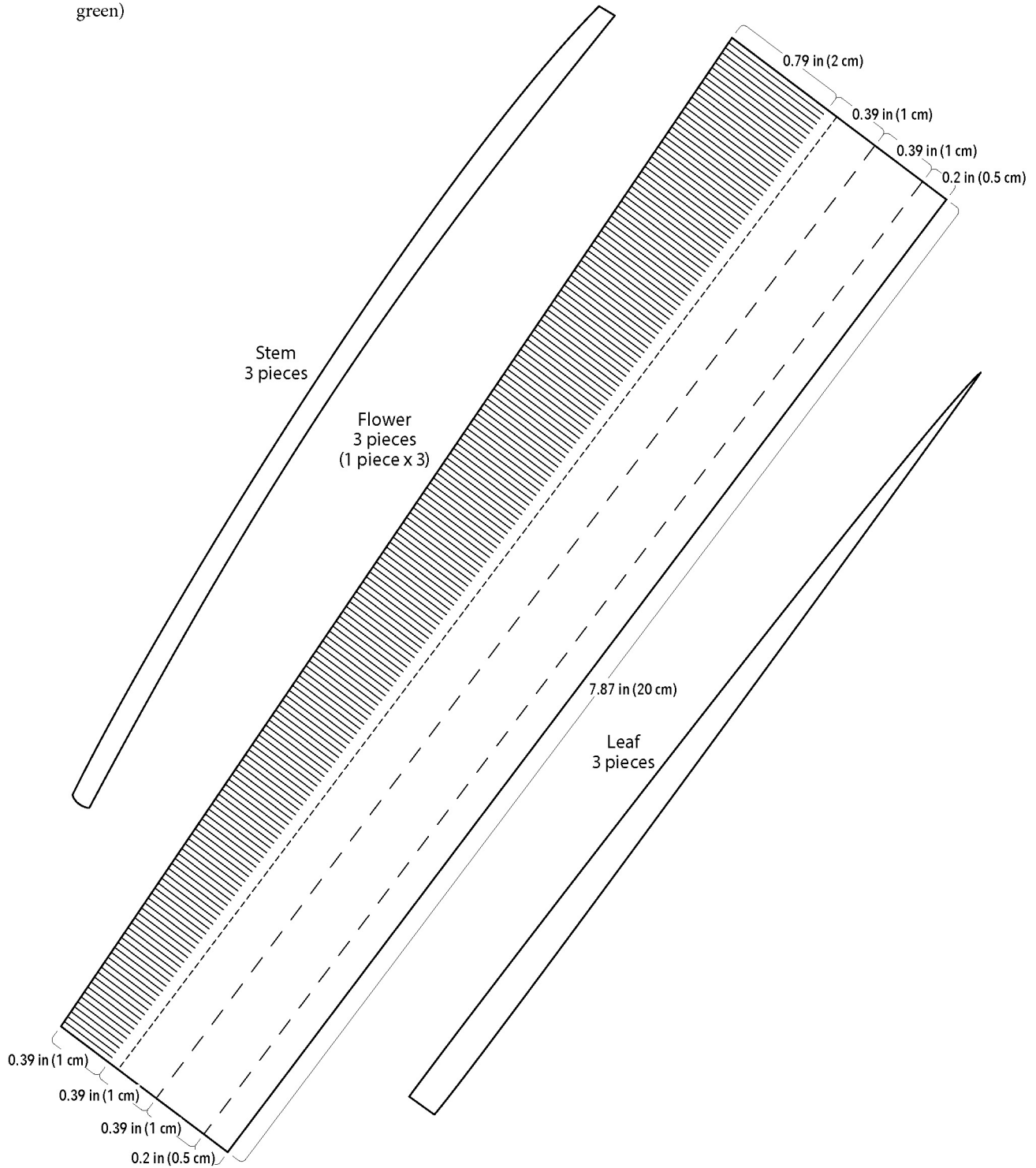
Red Clover

Photo on page 28   Instructions on page 92

Paper shown in photo

Flower Petal: Satogami (Ume — medium pink-purple,
   Momiji — light red)
Leaf: Canson Mi Teintes (480— light green)
Stem: Tant (G-63 — light gray-green)

Stem (long)
1 piece

Stem (medium)
1 piece

Flower Petal
32 pieces
(16 pieces x 2)

Leaf stem
2 pieces

Leaf (extra-large)
1 piece

Leaf (large)
3 pieces

Leaf (medium)
4 pieces

Leaf (small)
5 pieces
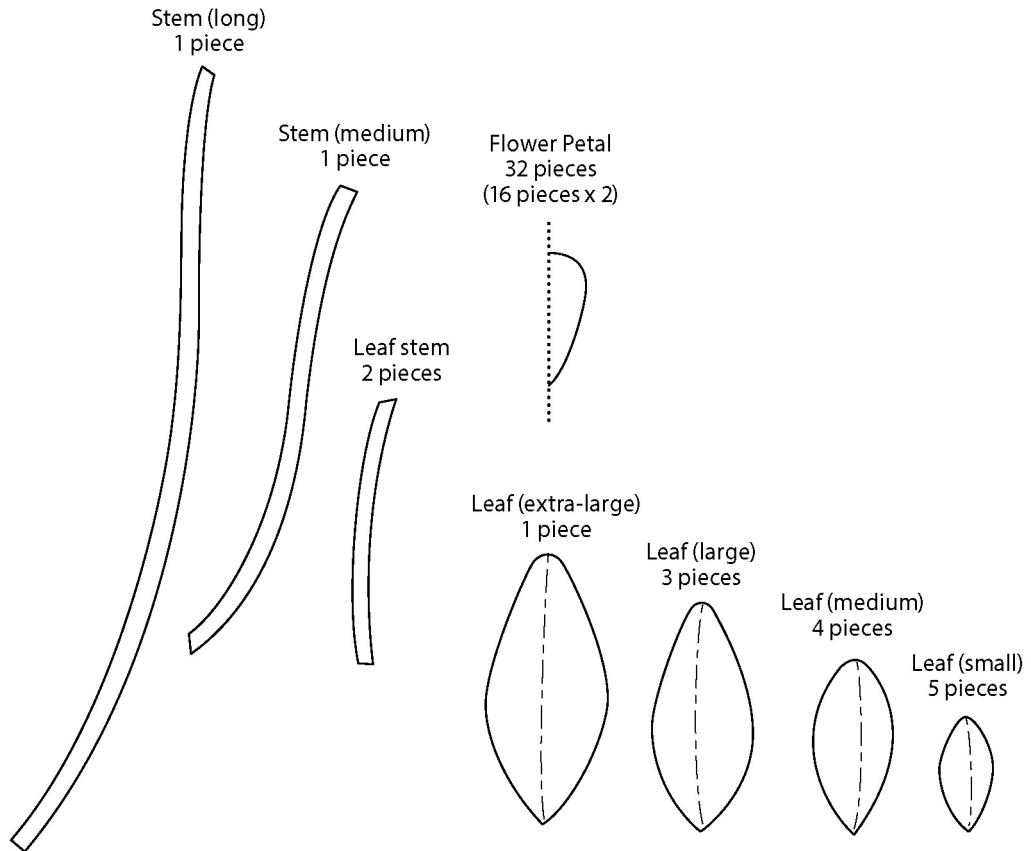
Lily

Photo on page 30   Instructions on page 90

Paper shown in photo
Flower: Mermaid (Natural — off white)
Flower Center: Satogami (Kibi — light gray-green)
Anther: Tant (L-57 — pale yellow)
Leaf, Stem: Satogami (Sugi / Pine — forest green)

Pistil

Flower Center
1 piece

Stamen

0.12 in (0.3 cm)

Fold (anthers)

Anther
6 pieces

2 in (5 cm)

0.39 in (1 cm)

0.55 in (1.4 cm)

Stem
1 piece

Leaf
3 pieces

Flower Petal
2 pieces

Glue tab
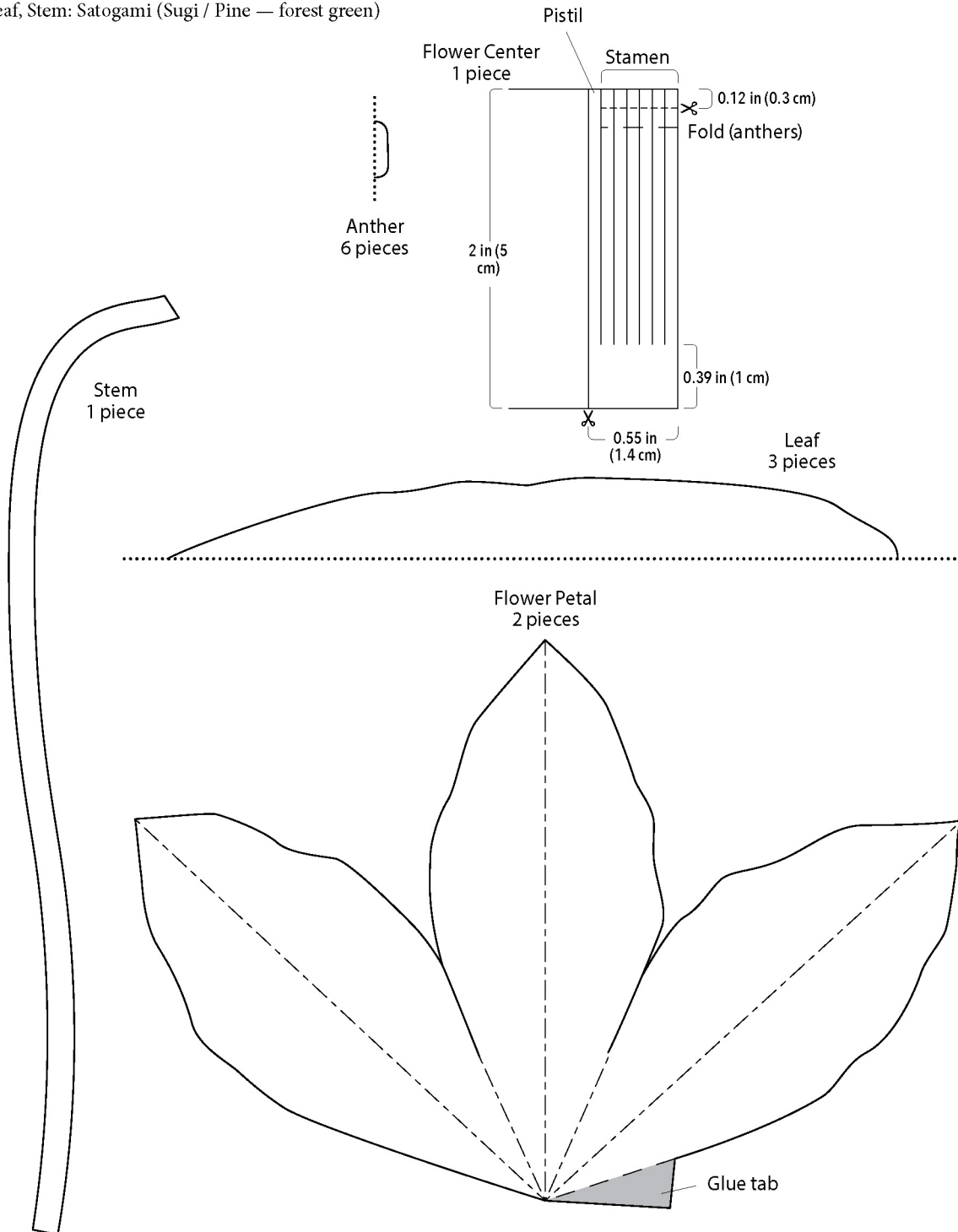
Red Currant

Photo on page 31   Instructions on page 91

Emboss line — · — · — · ·
Line to cut later ‑ ‑ ‑ ‑ ‑ ‑ ‑ ‑
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ··············

Paper shown in photo
Berry: Mermaid (Karabeni — dark red), Satogami
    (Momiji — light red, Anzu — light orange)
Leaf: NT Rasha (Nibubiwa — light gray)
Stem: Satogami (Kozo — light brown)

Leaf
6 pieces

Stem
1 piece

Berry—as many as needed
(the example in
the photo has 43)

Instead of cutting the circles out,
you can use a hole punch instead.
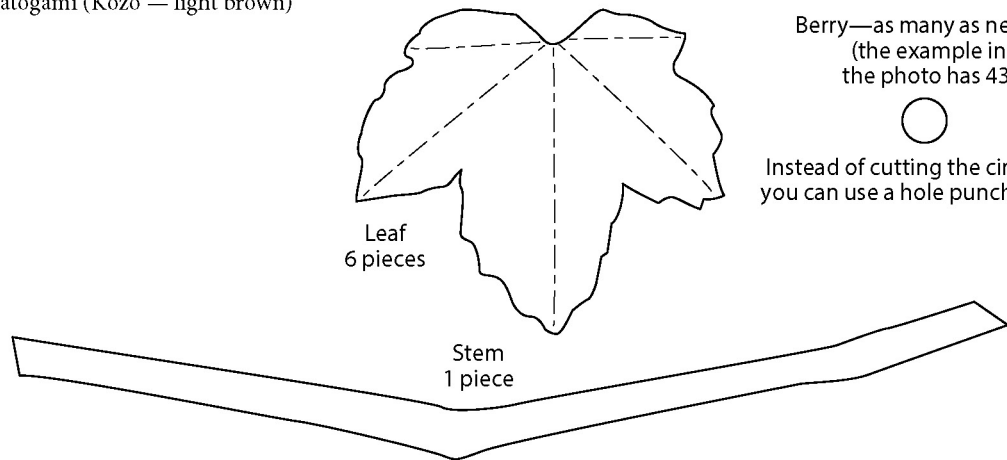
Rose

Photo on page 32   Instructions on page 94

Paper shown in photo
Flower Petal, Flower Center, Flower Base:
    Tant (G-52 — grayish pink), Canson Mi-
    Teintes (352 — orchid)
Leaf, Stem, Thorn: Tant (D-61 — medium
    leaf green), NT Rasha (olive)

Flower Center
1 piece

Thorns—as many as needed
(the example in the photo uses 6)

Leaf
6 pieces

Flower Base
1 piece

Glue tab

Flower Petal (A)
5 pieces

Flower Petal (B)(C)
9 pieces

How to cut the serrated edges

Make cuts

Remove

Cut the serrated edges after
cutting out the leaves. You
don't have to follow the pattern
exactly to cut the edges.

Make a
cut here

Leaf Stem
1 piece

Stem
1 piece

128

Lavender

Photo on page 33   Instructions on page 95

Paper shown in photo

Flower: Satogami (Ayame — medium purple, Kikyo — light purple)

Stem (long)
1 piece

Stem (short)
1 piece

Flower
20 to 40 pieces
for each stalk
(The example
in the photo
has 58)

Leaf (small)
2 pieces

Leaf (large)
2 pieces

Poppy

Photo on page 34 Instructions on page 93

Paper shown in photo

Flower Petal, Flower Base: Tant (D-54 — dark orange,
D-55 — orange)
Flower Center: Tant (L-57 — ecru, R-3 — medium gray)
Bud, Leaf, Stem: Tant (D-61 — medium leaf green)

Emboss line	– — – — – –
Line to cut later	– – – – – – –
Dashed fold line (valley fold)	— — — —
Dotted fold line (mountain fold, align pattern to crease)	••••••••••••

Stem (long)
1 piece

Flower Petal
8 pieces
(4 pieces x 2)

0.08 in (0.2 cm)
0.28 in (0.7 cm)
0.28 in (0.7 cm)
0.2 in (0.5 cm)

Flower
Center (A) 2
pieces
(1 piece x 2)

Stem (short)
1 piece

5.5 cm

Flower Base
2 pieces
(1 piece x 2)

Stem (medium)
1 piece

Bud
1 piece

Leaf
2 pieces

0.2 in (0.5 cm)
0.28 in (0.7 cm)
0.28 in (0.7 cm)
0.2 in (0.5 cm)

Flower
Center (B) 2
pieces
(1 piece x 2)

1.58 in
(4 cm)

130
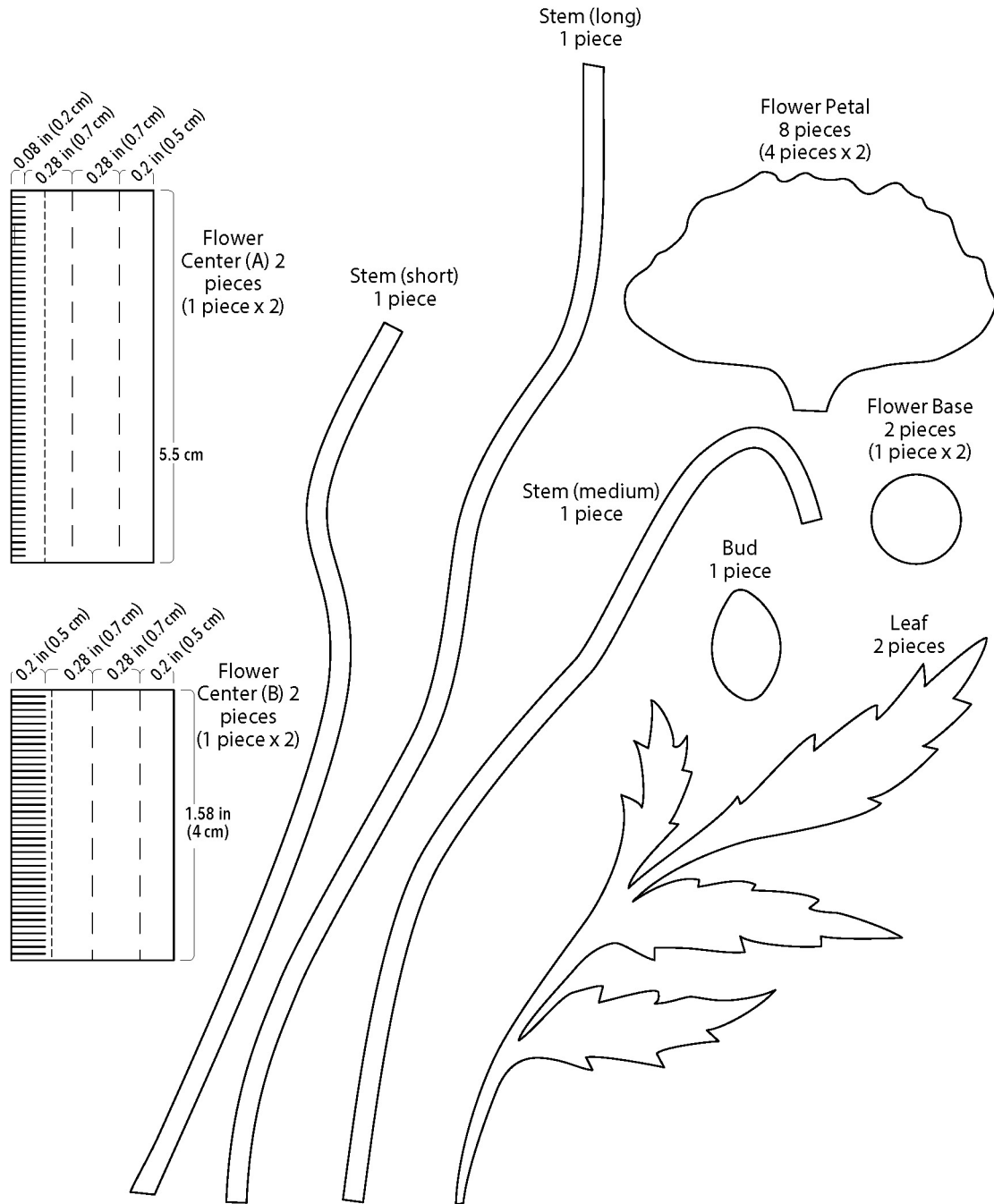
Dog Rose

Photo on pages 36-37   Instructions on page 96

Emboss line — — — — — —
Line to cut later - - - - - - - -
Dashed fold line (valley fold) — — — —
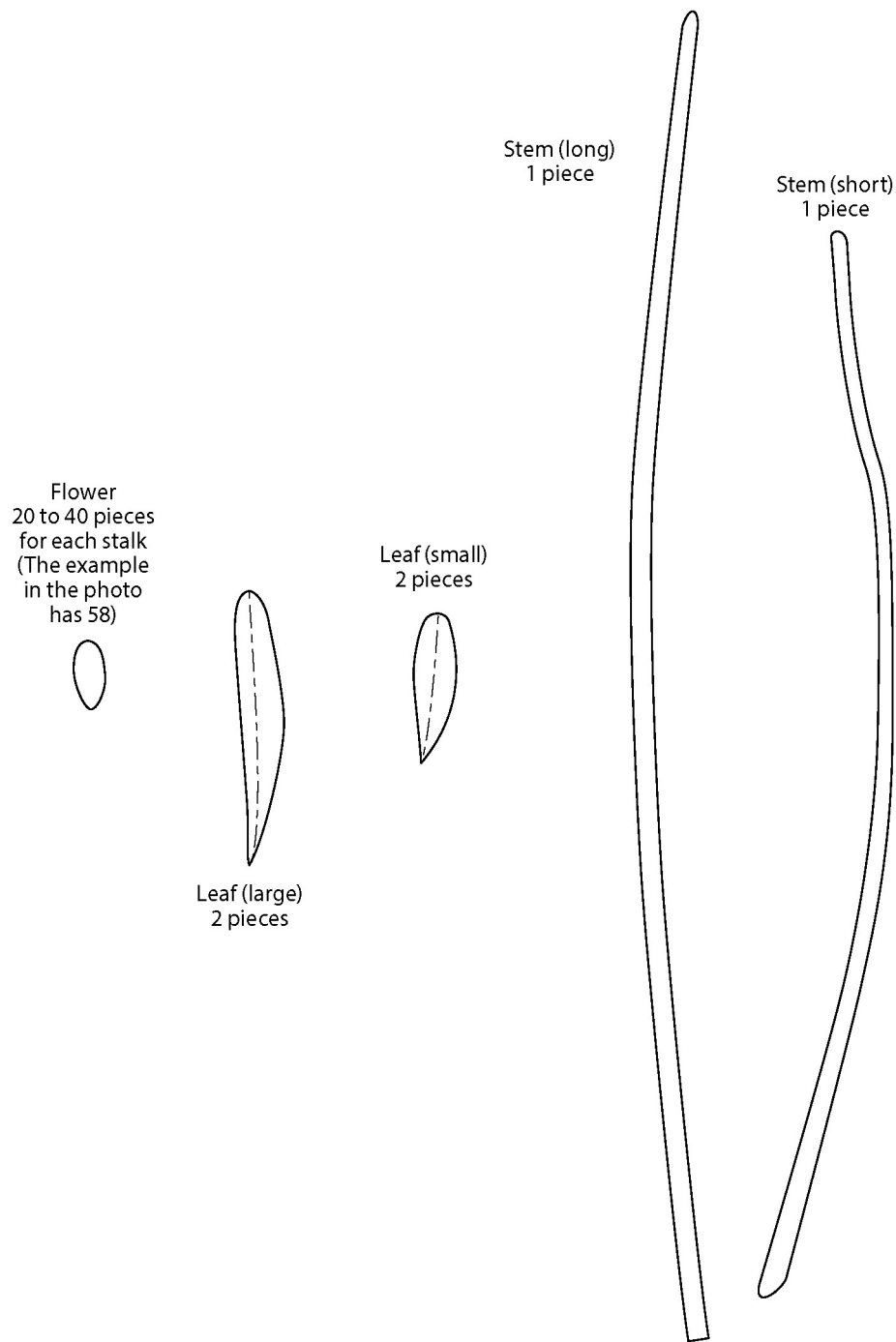Dotted fold line (mountain fold, align pattern to crease) ··············

Paper shown in photo
Flower Petal, Flower Base: Satogami (Sakura — light
  pink)
Flower Center: Tant (E-50 — light gray)
Leaf, Stem: Satogami (Wara — straw)

Flower Petal
15 pieces
(5 pieces x 3)

Stem (long)
1 piece

Leaf (large)
2 pieces

Flower base
3 pieces
(1 piece x 3)

Flower Center
3 pieces
(1 piece x 3)

0.32 in (0.8 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

1.38 in
(3.5 cm)

Stem (short)
1 piece

Leaf (medium)
4 pieces

Leaf (small)
2 pieces

Thorns—as many as needed
(The example in the photo has 4)

How to cut the serrated edges

Make cuts

Remove

Cut the serrated edges after cutting
out the leaves. You don't have to follow
the pattern exactly to cut the edges.
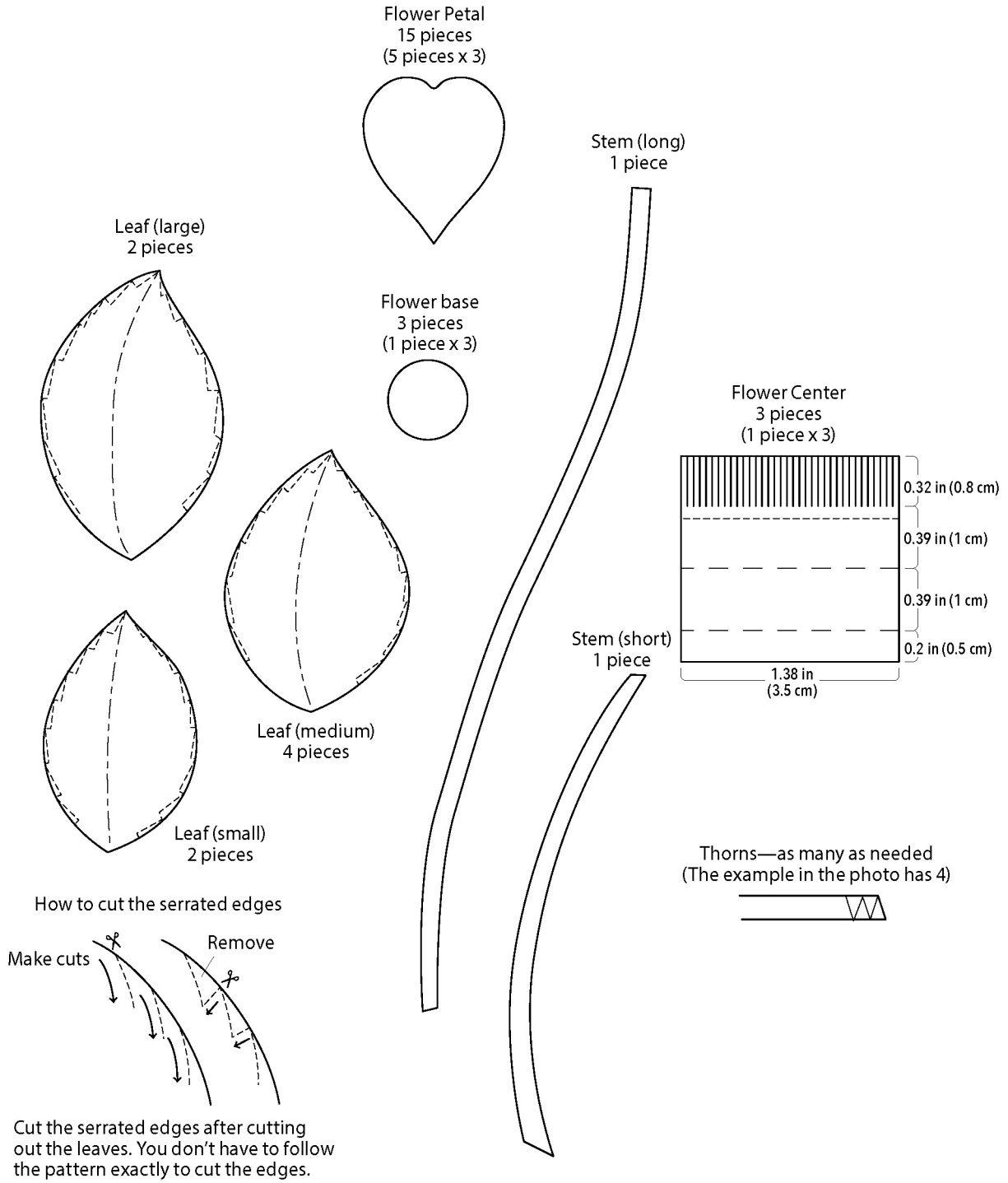
Common Mallow

Photo on pages 38-39   Instructions on page 97

Paper shown in photo
Flower Petal: Mermaid (Peach)
Flower Center: Tant (E-50 — pale purple)
Flower Vein: Satogami (Momiji — light red)
Sepal, Leaf: Satogami (Uri / Gourd — light green)

Emboss line – — – — – –
Line to cut later – – – – – – – –
Dashed fold line (valley fold) — — — —
Dotted fold line (mountain fold, align pattern to crease) ••••••••••••••
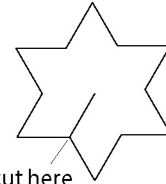
Flower Petal
20 pieces
(5 pieces x 4)

Sepal
4 pieces
(1 piece x 4)

Make a cut here

Flower Veins
50 pieces
(15 pieces x 4)

0.71 in (1.8 cm)

Cut as narrowly as possible ✄
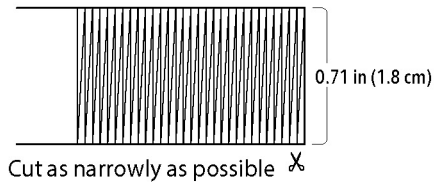
Leaf (large)
2 pieces
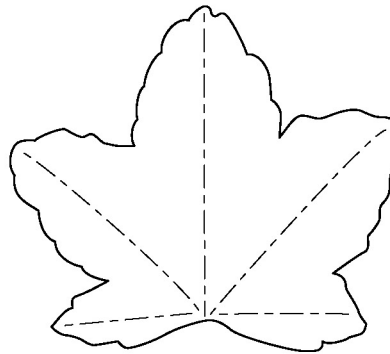
Flower Center
4 pieces
(1 piece x 4)

0.28 in (0.7 cm)

0.28 in (0.7 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

1.1 in
(2.8 cm)
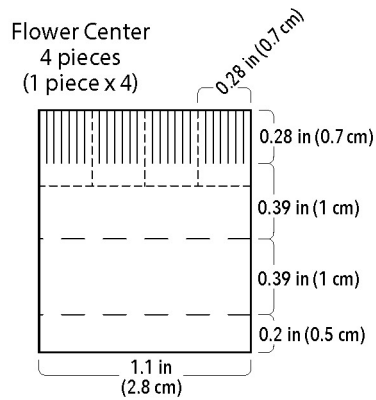
Leaf (small)
4 pieces
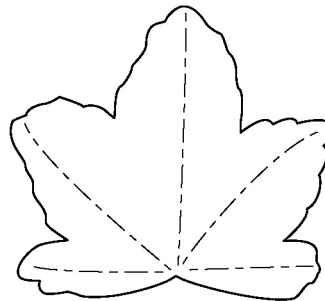
Globe Flower

Photo on page 40   Instructions on page 98

Paper shown in photo

Flower Petal, Flower Base: Canson Mi-Teintes (400 — canary)

Stem: Tant (G-63 — light gray-green)

Emboss line	– — – — – –
Line to cut later	– – – – – – – –
Dashed fold line (valley fold)	— — —
Dotted fold line (mountain fold, align pattern to crease)	··············

Stem (long)
1 piece

Stem (short)
2 pieces

Leaf
5 pieces

Flower Petal (A)
9 pieces
(3 pieces x 3)

Flower Petal (B)
9 pieces
(3 pieces x 3)

Make a cut here

Flower Petal (C)
9 pieces
(3 pieces x 3)

Flower Petal (D)
9 pieces
(3 pieces x 3)

Flower Base
3 pieces
(1 piece x 3)
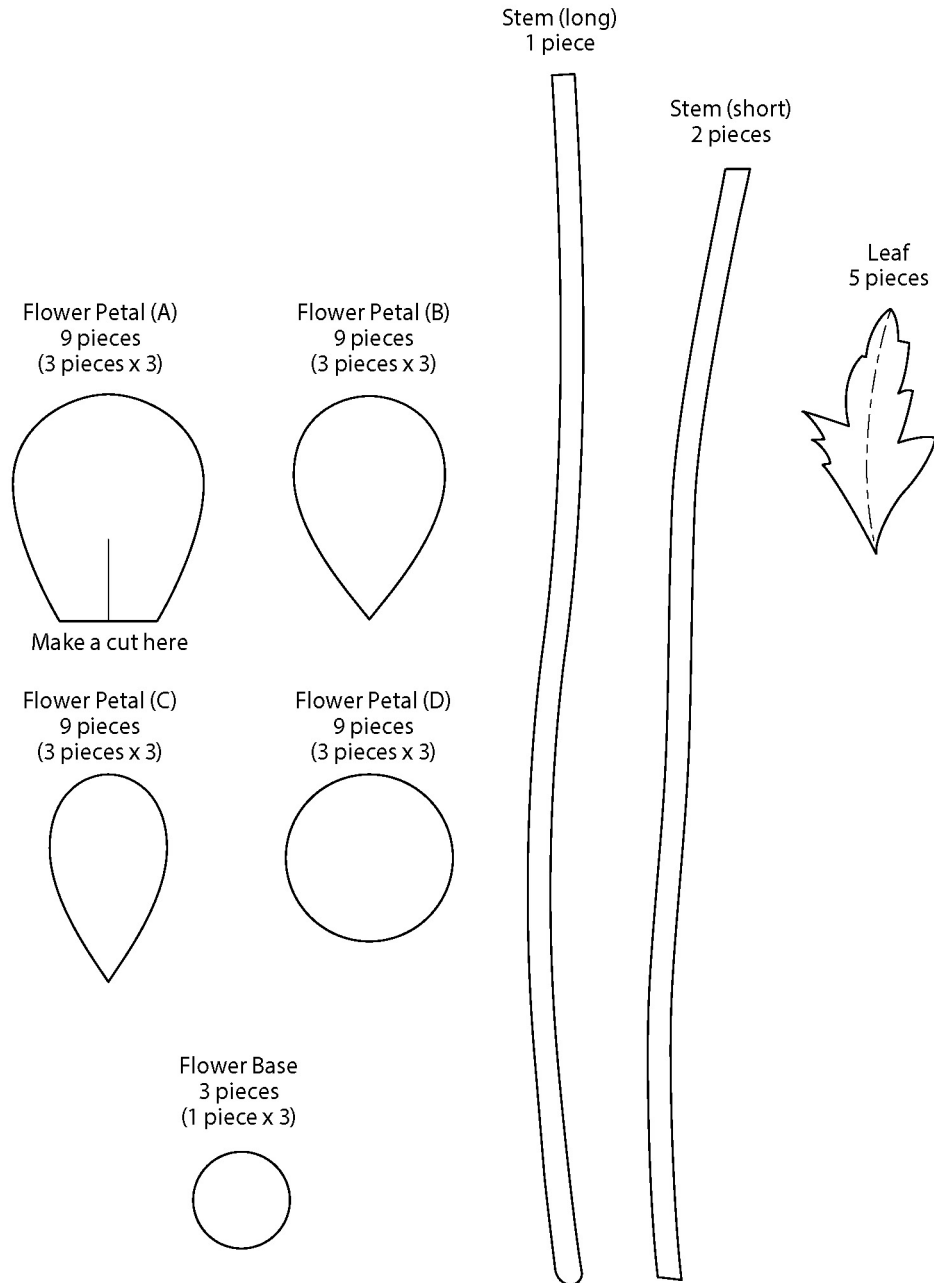
Forget-me-not

Photo on page 42   Instructions on page 99

Paper shown in photo
Flower: Satogami (Yanagi / Willow — light blue)
Flower Center: Satogami (Nanohana — pale lemon)
Bud, Leaf, Stem: Satogami (Take / Bamboo — blue-
   green)

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   ··············

Stem (long)
1 piece

Stem (short)
1 piece

Leaf
2 pieces

Flower Center
10 to 15 pieces
(the example in
the photo uses 13)

Make a cut here

Instead of cutting the circles out,
you can use a hole punch instead.

Bud
5 pieces

Flower
10 to 15 pieces
(the example in the photo uses 13)

134
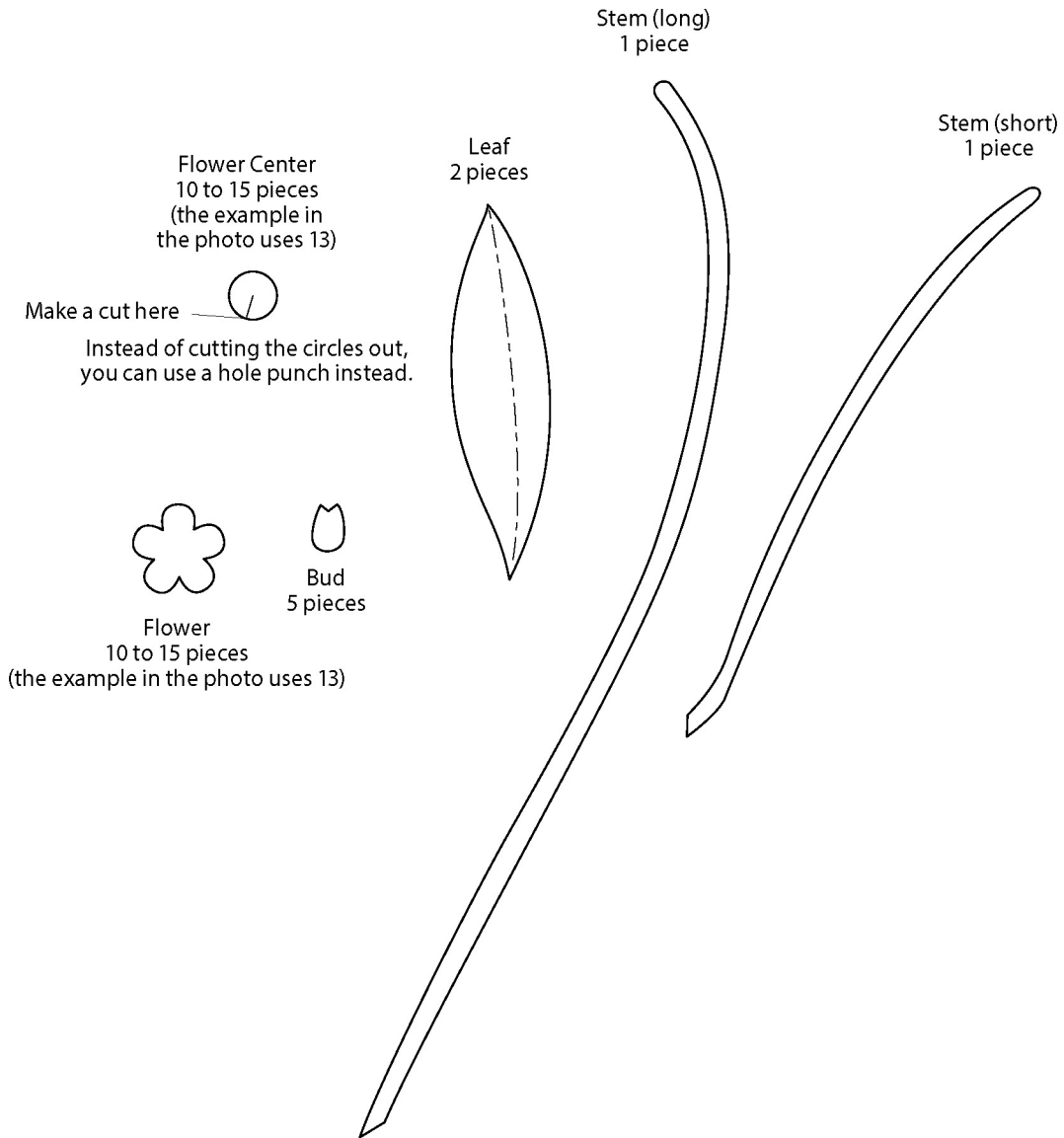
Edelweiss

Photo on page 43   Instructions on page 100

Paper shown in photo
Flower Petal, Flower Center, Flower Base: Mermaid (White)
Leaf: Satogami (Take / Bamboo — blue-green)

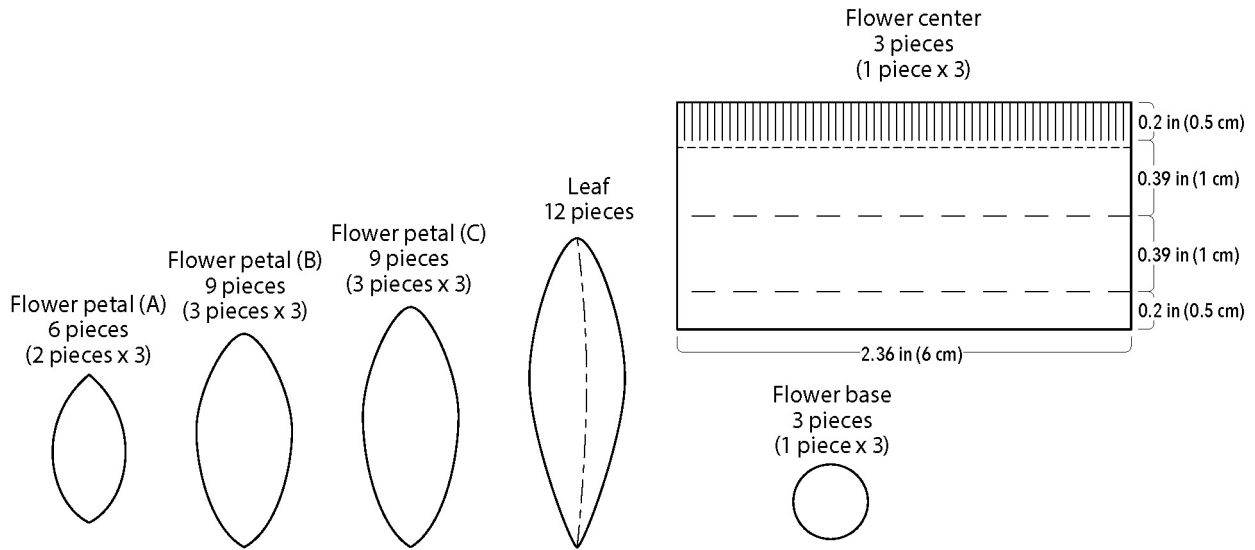|	
Emboss line	– —– – —– – –
Line to cut later	– – – – – – – –
Dashed fold line (valley fold)	— — —
Dotted fold line (mountain fold, align pattern to crease)	··············

Flower center
3 pieces
(1 piece x 3)

0.2 in (0.5 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

2.36 in (6 cm)

Leaf
12 pieces

Flower petal (C)
9 pieces
(3 pieces x 3)

Flower petal (B)
9 pieces
(3 pieces x 3)

Flower petal (A)
6 pieces
(2 pieces x 3)

Flower base
3 pieces
(1 piece x 3)

Blackberry

Photo on page 44   Instructions on page 101

Paper shown in photo
Berry, Berry Base: Mermaid (Koihanata — navy blue),
   NT Rasha (Ai — indigo blue), Satogami (Adzuki — red-
   dish-brown, Momiji — light red)
Leaf: Satogami (Take / Bamboo — blue-green)
Stem: (Susuki — medium leaf green)

Leaf
5 pieces

How to cut the
serrated edges

Make cuts

Remove

Cut the serrated edges
after cutting out the
leaves. You don't have
to follow the pattern
exactly to cut the edges.

Berry Base
6 pieces
(1 piece x 6)

Berry Drupelet
(10 to 18 pieces per berry)

You can use a hole punch to
punch out the small circles.

Stem
1 piece
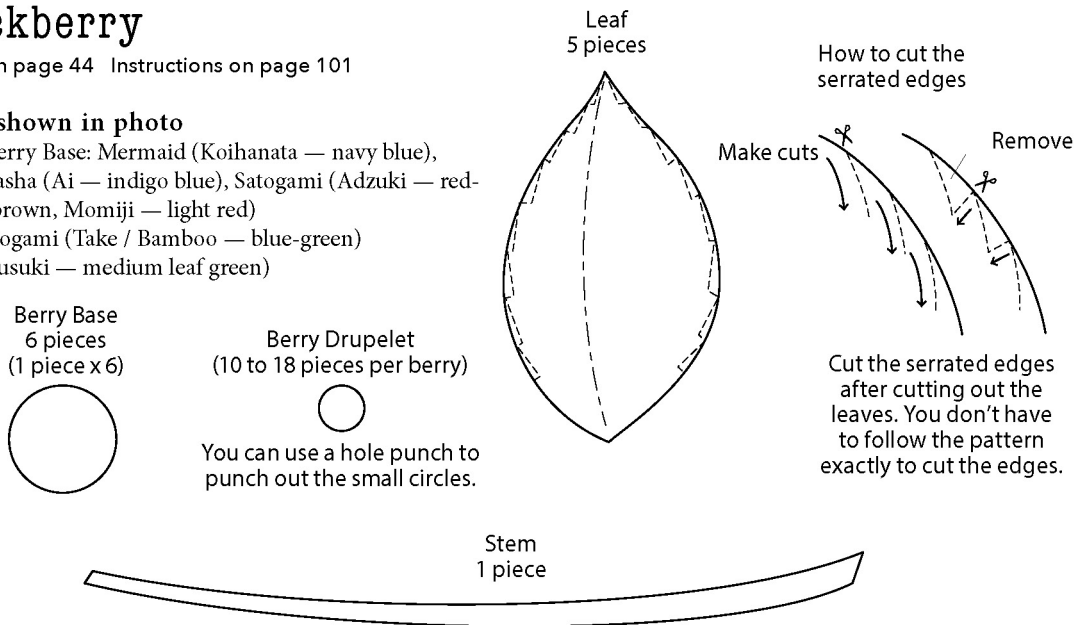
Pincushion Flower

Photo on page 46   Instructions on page 102

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — —
Dotted fold line (mountain fold, align pattern to crease)   ••••••••••••••

Paper shown in photo

Flower Petal: Tant (L-72 (light purple), NT Rasha (dark purple)
Flower Center: Tant (G-72 — light purple), NT Rasha (dark purple)
Bud, Sepal: (Shida / Fern — medium gray-green)
Leaf, Stem: Canson Mi-Teintes (480 — light green), Satogami
     (Matsu / Pine — forest green)

Stem (long)
4 pieces

Bud
1 piece

Sepal
3 pieces

Leaf (short)   Stem (short)
11 pieces   cut 2

Leaf (long)
1 piece

Cut 0.12 in to
0.24 in (3 mm
to 6 mm) wide.
The cuts don't
all have to be
at even widths.

Flower Petal
5 pieces
(1 piece x 5)

0.59 in (1.5 cm)   0.39 in (1 cm)   0.39 in (1 cm)   0.2 in (0.5 cm)

5.91 in (15 cm)

Flower Center
5 pieces
(1 piece x 5)

0.39 in (1 cm)   0.39 in (1 cm)   0.39 in (1 cm)   0.2 in (0.5 cm)

5.91 in (15 cm)

136
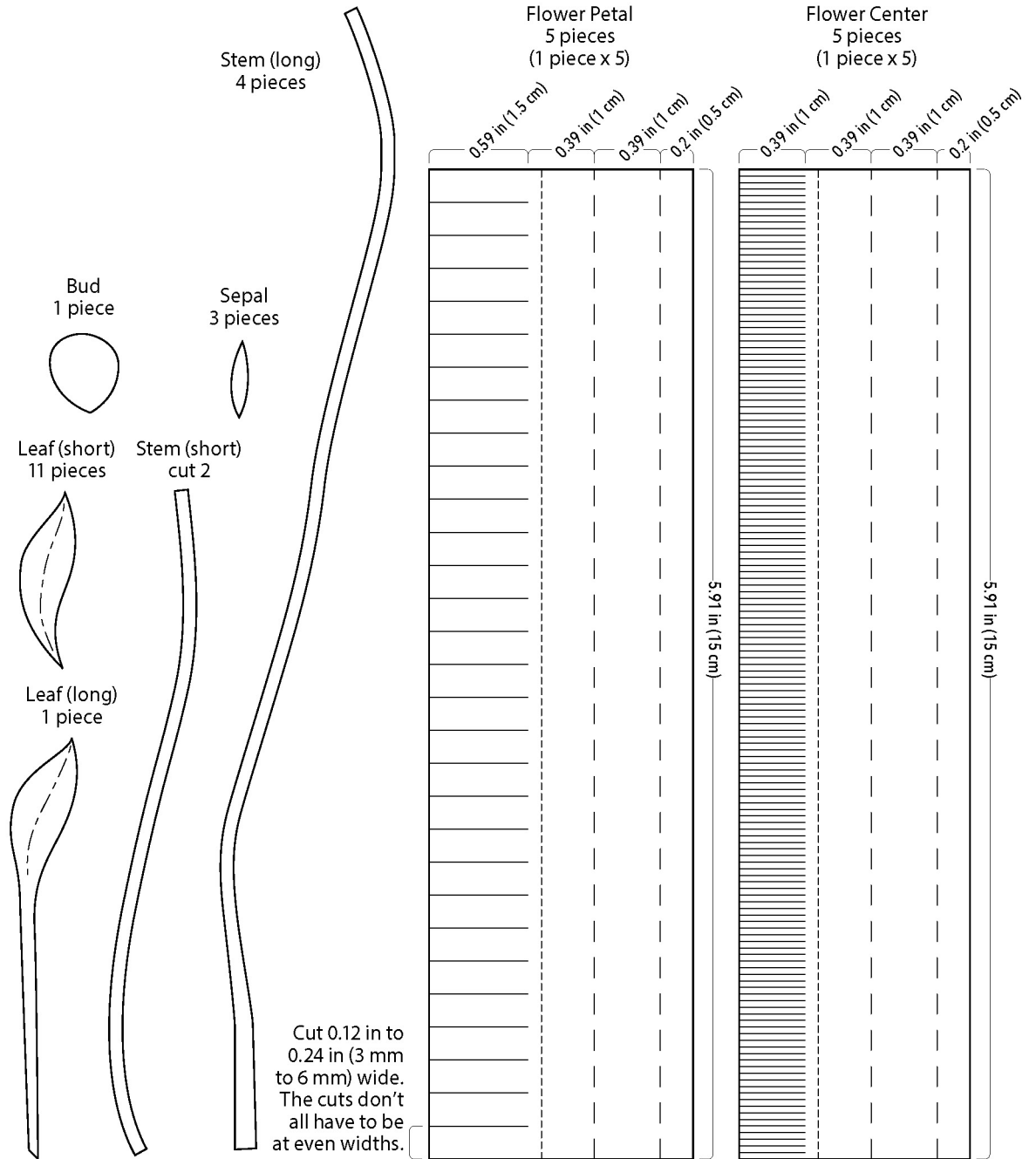
Aster

Photo on page 48   Instructions on page 103

Paper shown in photo

Flower Petal, Flower Base: Tant (L-73 — gray-pink)
Flower Center: Tang (L-57 — pale orange)
Leaf, Stem: Satogami (Shida / Fern — medium gray-green)

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
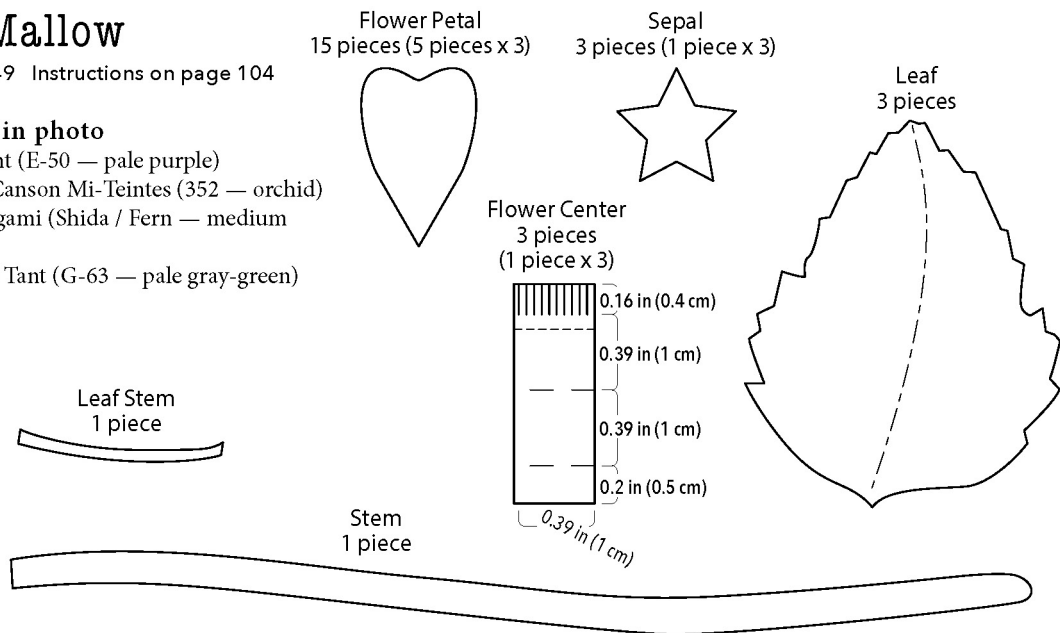Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   ·············

Flower Base
3 pieces
(1 piece x 3)

Leaf
6 pieces

Flower Petal
72 pieces
(24 pieces x 3)

Flower Center
3 pieces (1 piece x 3)

0.2 in (0.5 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.2 in (0.5 cm)

Stem (short)
1 piece

3.54 in (9 cm)

Stem (medium)
1 piece

Stem (long)
1 piece
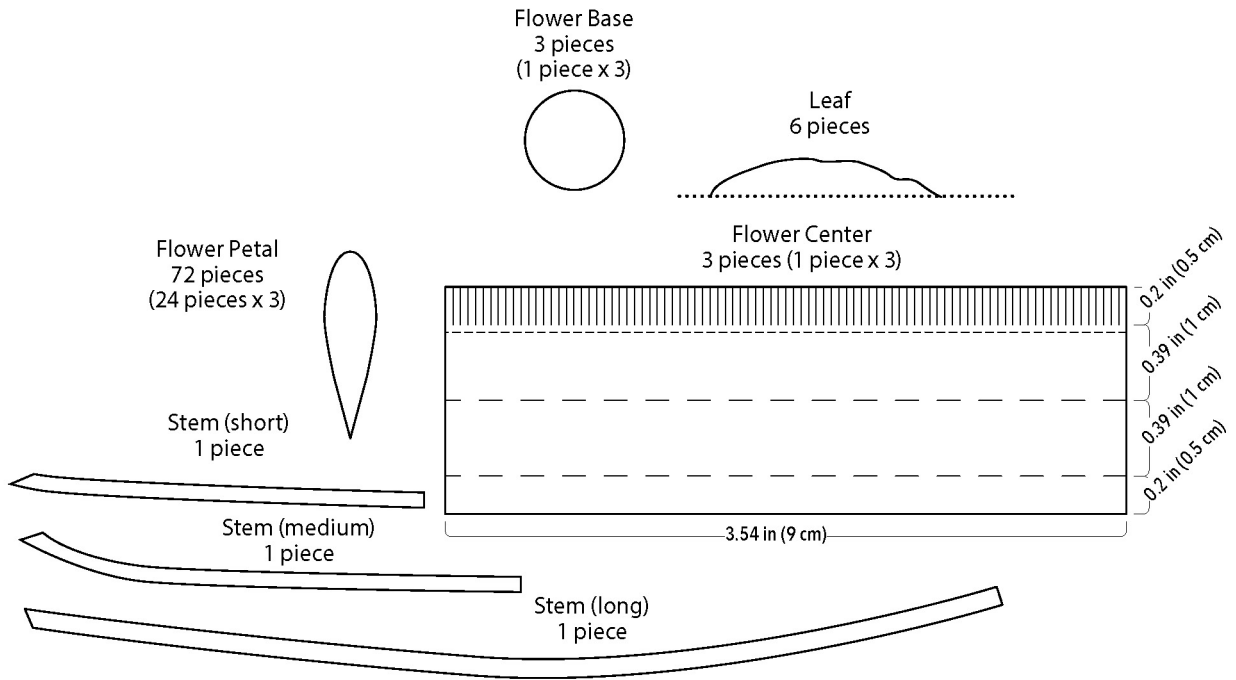
Marsh Mallow

Photo on page 49   Instructions on page 104

Paper shown in photo

Flower Petal: Tant (E-50 — pale purple)
Flower Center: Canson Mi-Teintes (352 — orchid)
Sepal, Leaf: Satogami (Shida / Fern — medium
   gray-green)
Stem, Leaf Stem: Tant (G-63 — pale gray-green)
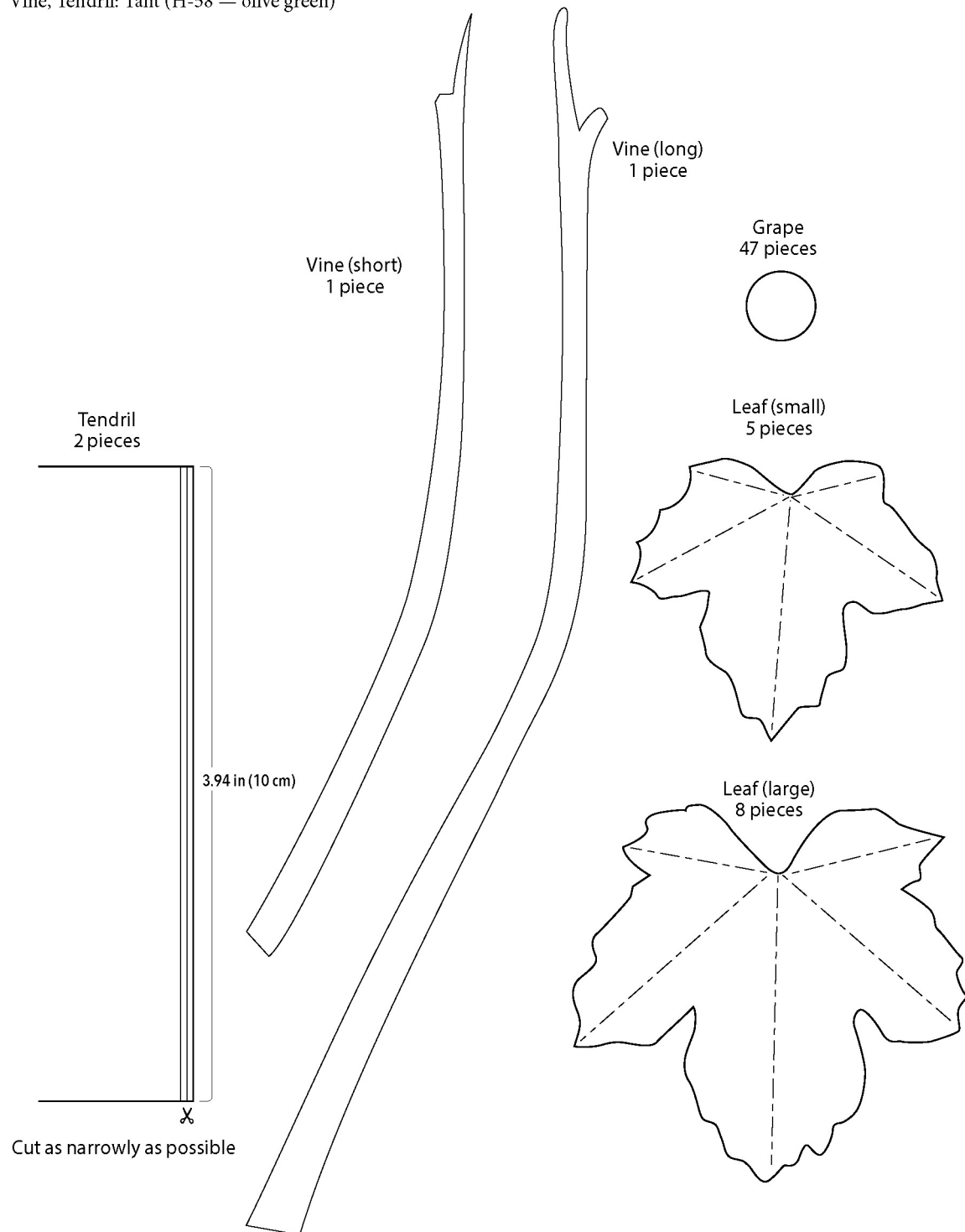
Flower Petal
15 pieces (5 pieces x 3)

Sepal
3 pieces (1 piece x 3)

Leaf
3 pieces

Flower Center
3 pieces
(1 piece x 3)

0.16 in (0.4 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.2 in (0.5 cm)

Leaf Stem
1 piece

Stem
1 piece

0.39 in (1 cm)

Grape

Photo on pages 50-51   Instructions on page 105

Paper shown in photo

Grape: Satogami (Ayame — medium purple, Kikyo —
   light purple), Tant (H-72 — dark gray-purple)
Leaf: Tant (D-61 — medium leaf green), Mermaid
   (Olive)
Vine, Tendril: Tant (H-58 — olive green)

Emboss line	– — – – — – –
Line to cut later	– – – – – – – –
Dashed fold line (valley fold)	— — — —
Dotted fold line (mountain fold, align pattern to crease)	••••••••••••••

Vine (long)
1 piece

Grape
47 pieces

Vine (short)
1 piece

Leaf (small)
5 pieces

Tendril
2 pieces

3.94 in (10 cm)

Leaf (large)
8 pieces
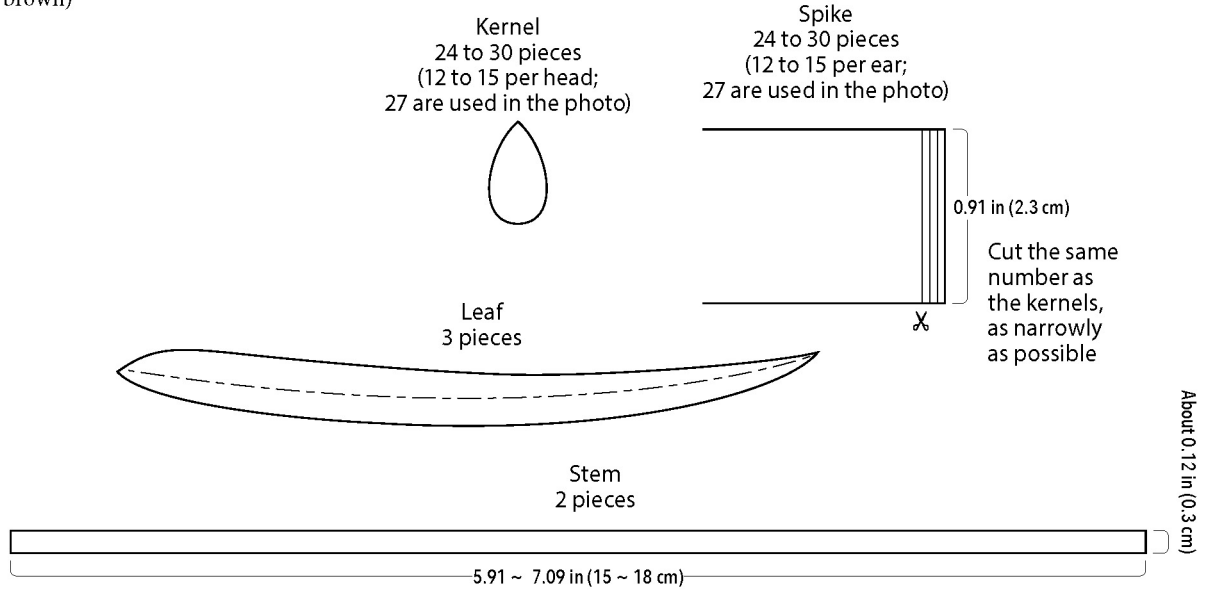
✂

Cut as narrowly as possible

138

Wheat

Photo on page 52   Instructions on page 105

Paper shown in photo
Kernel: Satogami (Karashi / Mustard — light brown, Ukon /
   Turmeric — light brown)
Spike, Leaf, Stem: Satogami (Ukon / Turmeric — light
   brown)

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — — —
Dotted fold line (mountain fold, align pattern to crease)   ··············

Kernel
24 to 30 pieces
(12 to 15 per head;
27 are used in the photo)

Spike
24 to 30 pieces
(12 to 15 per ear;
27 are used in the photo)

0.91 in (2.3 cm)

Cut the same
number as
the kernels,
as narrowly
as possible

Leaf
3 pieces

Stem
2 pieces

About 0.12 in (0.3 cm)

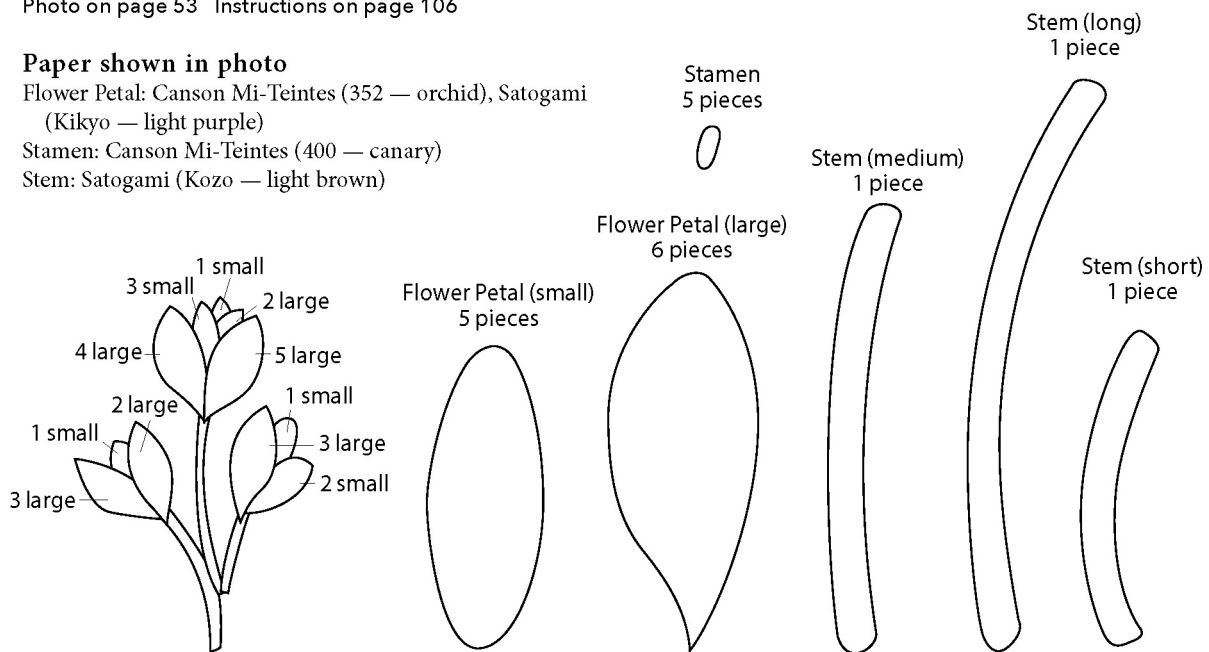5.91 ~ 7.09 in (15 ~ 18 cm)

Meadow Saffron

Photo on page 53   Instructions on page 106

Paper shown in photo
Flower Petal: Canson Mi-Teintes (352 — orchid), Satogami
   (Kikyo — light purple)
Stamen: Canson Mi-Teintes (400 — canary)
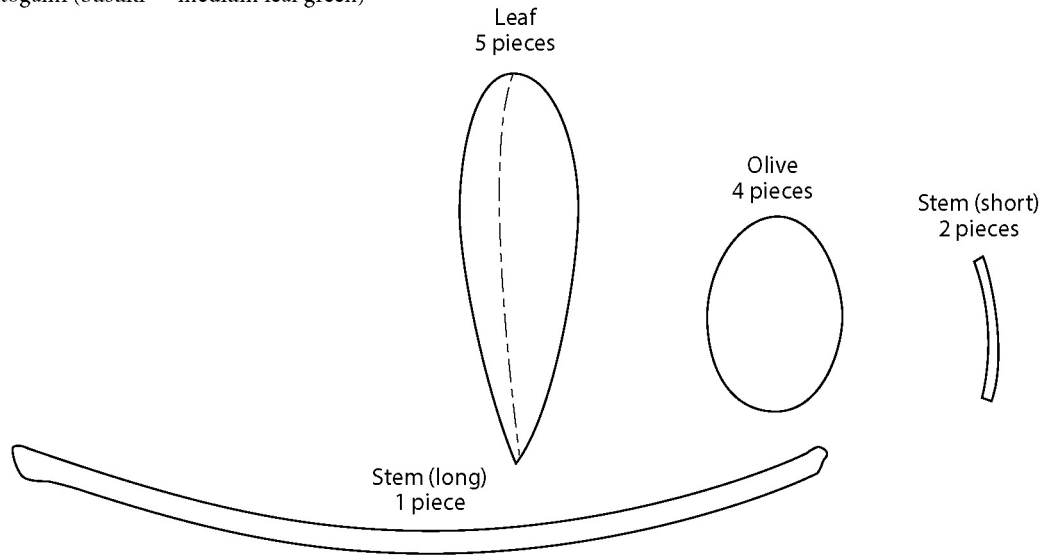Stem: Satogami (Kozo — light brown)

Stamen
5 pieces

Stem (long)
1 piece

Stem (medium)
1 piece

Flower Petal (large)
6 pieces

Stem (short)
1 piece

Flower Petal (small)
5 pieces

1 small
3 small
2 large
4 large
5 large
2 large
1 small
1 small
3 large
2 small
3 large

Olive

Photo on page 54   Instructions on page 106

Paper shown in photo
Olive: Canson Mi-Teintes (503 — burgundy)
Leaf: Satogami (Matsu / Pine — forest green)
Stem: Satogami (Susuki — medium leaf green)

Leaf
5 pieces

Olive
4 pieces

Stem (short)
2 pieces

Stem (long)
1 piece

Christmas Rose

Photo on page 58   Instructions on page 107

Flower Center
3 pieces (1 piece x 3)

0.59 in (1.5 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.2 in (0.5 cm)

1.97 in (5 cm)

1.58 in (4 cm)

Flower Center
Middle
3 pieces (1 piece x 3)

Cut out after cutting
the Flower Center

Paper shown in photo
Flower Petal, Flower Base: Tant (P-64 — very
   pale green)
Flower Center: Tant (L-57 — light beige-
   brown)
Leaf, Stem: Mermaid (Blue Bamboo)

Leaf
11 pieces

Flower Base
3 pieces
(1 piece x 3)

Flower Petal
15 pieces
(5 pieces x 3)

Stem (short)
1 piece

Stem (long)
1 piece

140
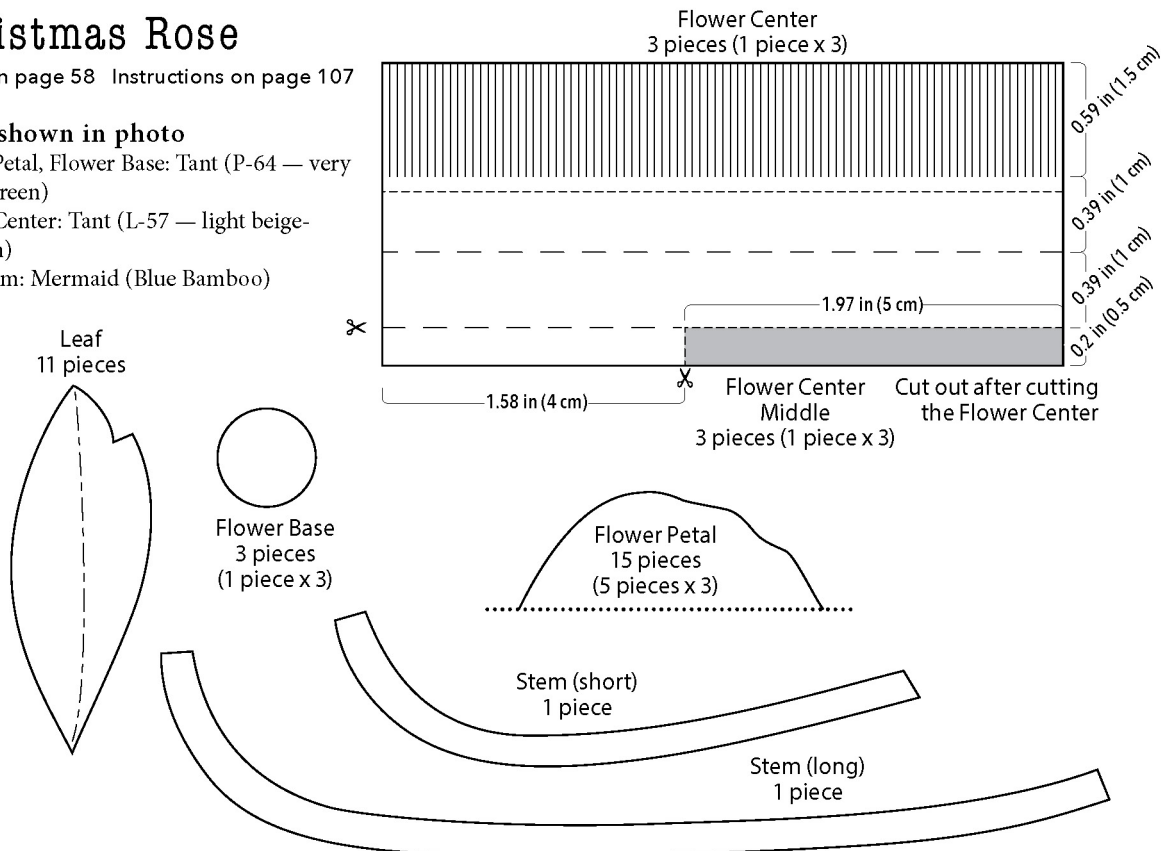
Winter Aconite

Photo on pages 60-61   Instructions on page 108

Emboss line   – — – — – –
Line to cut later   – – – – – – – –
Dashed fold line (valley fold)   — — —
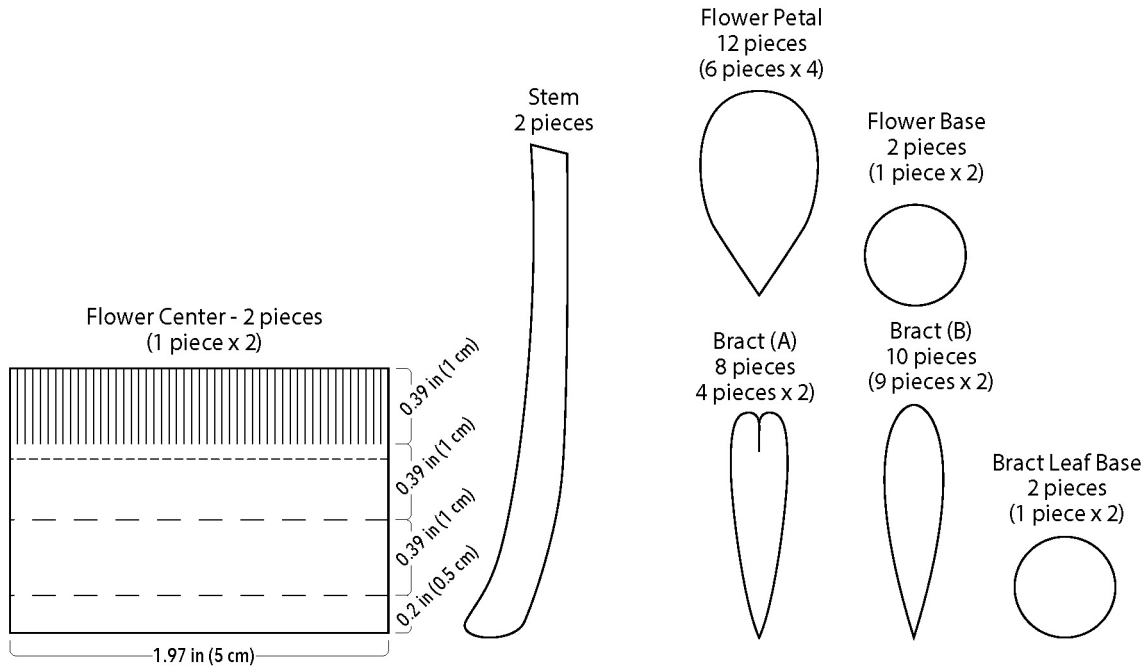Dotted fold line (mountain fold, align pattern to crease)   ··············

Paper shown in photo

Flower Petal, Flower Center, Flower Base: Satogami (Nano-hana — pale lemon)
Bract, Bract Base: Satogami (Take/Bamboo — blue-green)

Stem
2 pieces

Flower Petal
12 pieces
(6 pieces x 4)

Flower Base
2 pieces
(1 piece x 2)

Flower Center - 2 pieces
(1 piece x 2)

0.39 in (1 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.39 in (1 cm)
0.2 in (0.5 cm)

1.97 in (5 cm)

Bract (A)
8 pieces
4 pieces x 2)

Bract (B)
10 pieces
(9 pieces x 2)

Bract Leaf Base
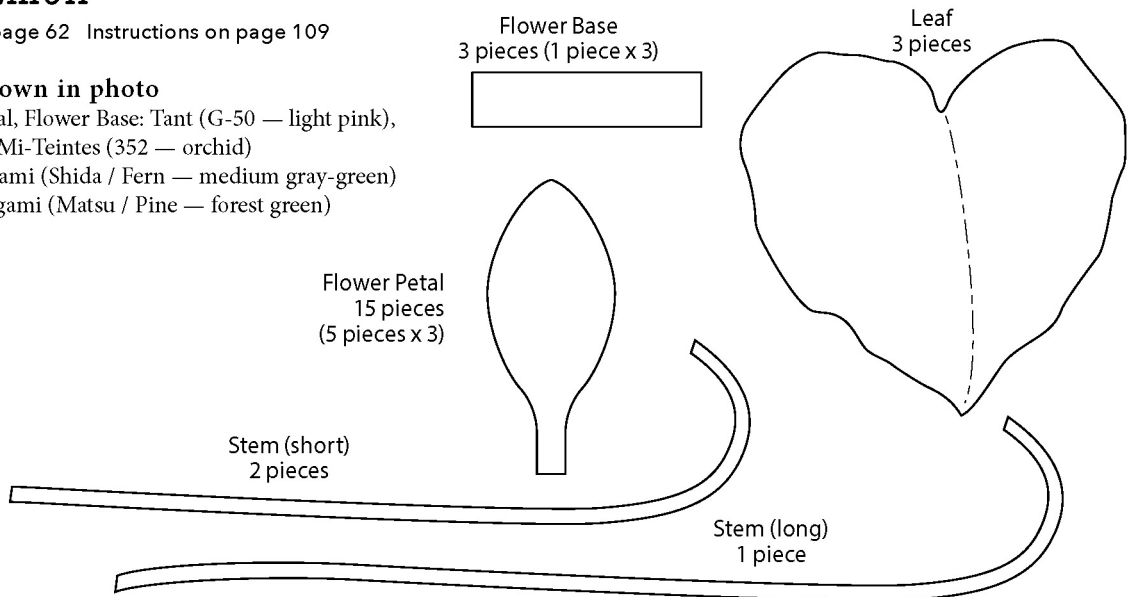2 pieces
(1 piece x 2)

Cyclamen

Photo on page 62   Instructions on page 109

Paper shown in photo

Flower Petal, Flower Base: Tant (G-50 — light pink),
Canson Mi-Teintes (352 — orchid)
Leaf: Satogami (Shida / Fern — medium gray-green)
Stem: Satogami (Matsu / Pine — forest green)

Flower Base
3 pieces (1 piece x 3)

Leaf
3 pieces

Flower Petal
15 pieces
(5 pieces x 3)

Stem (short)
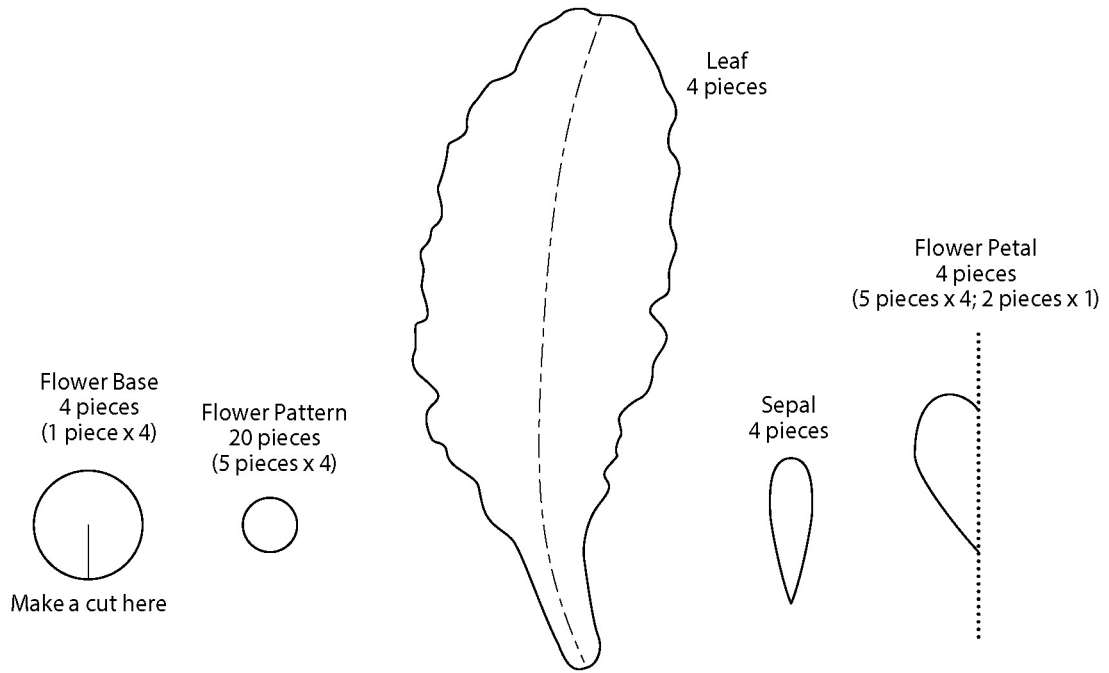2 pieces

Stem (long)
1 piece

Primrose

Paper shown in photo

Flower Petal, Flower Base: Canson Mi-Teintes
(400 — canary)
Flower Pattern: Tant (N-57 — light orange)
Leaf, Sepal: Tant (D-61 — medium leaf green)

Leaf
4 pieces

Flower Petal
4 pieces
(5 pieces x 4; 2 pieces x 1)

Flower Base
4 pieces
(1 piece x 4)

Flower Pattern
20 pieces
(5 pieces x 4)

Sepal
4 pieces

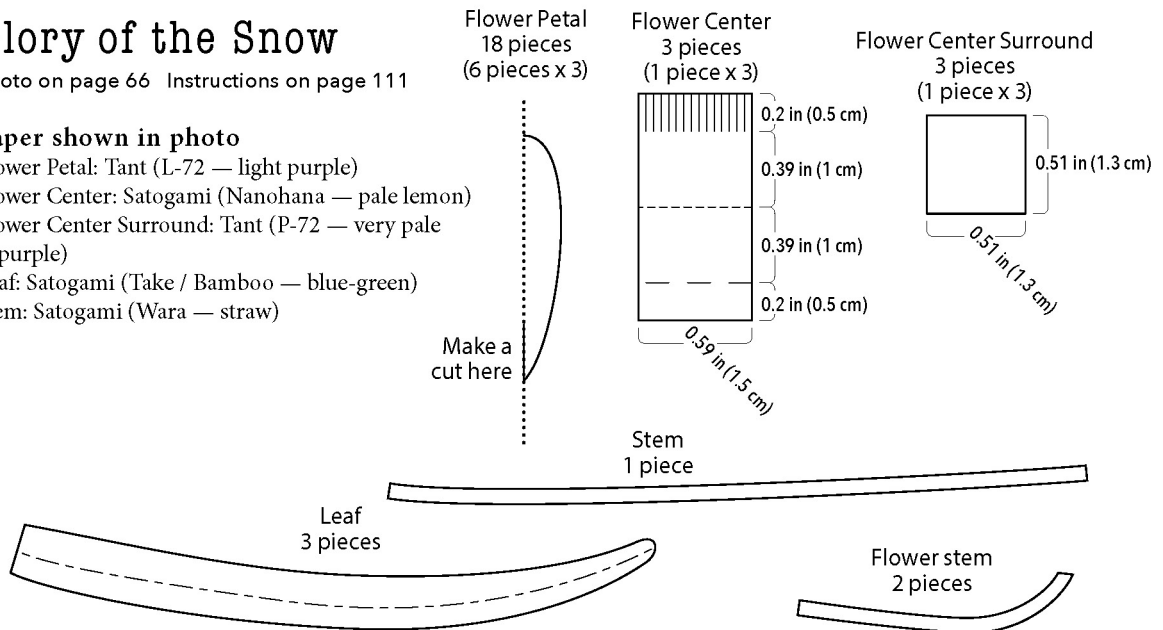Make a cut here

Glory of the Snow

Paper shown in photo

Flower Petal: Tant (L-72 — light purple)
Flower Center: Satogami (Nanohana — pale lemon)
Flower Center Surround: Tant (P-72 — very pale
purple)
Leaf: Satogami (Take / Bamboo — blue-green)
Stem: Satogami (Wara — straw)

Flower Petal
18 pieces
(6 pieces x 3)

Flower Center
3 pieces
(1 piece x 3)

Flower Center Surround
3 pieces
(1 piece x 3)

0.2 in (0.5 cm)

0.39 in (1 cm)

0.39 in (1 cm)

0.2 in (0.5 cm)

0.51 in (1.3 cm)

0.51 in (1.3 cm)

0.59 in (1.5 cm)

Make a
cut here

Stem
1 piece

Leaf
3 pieces
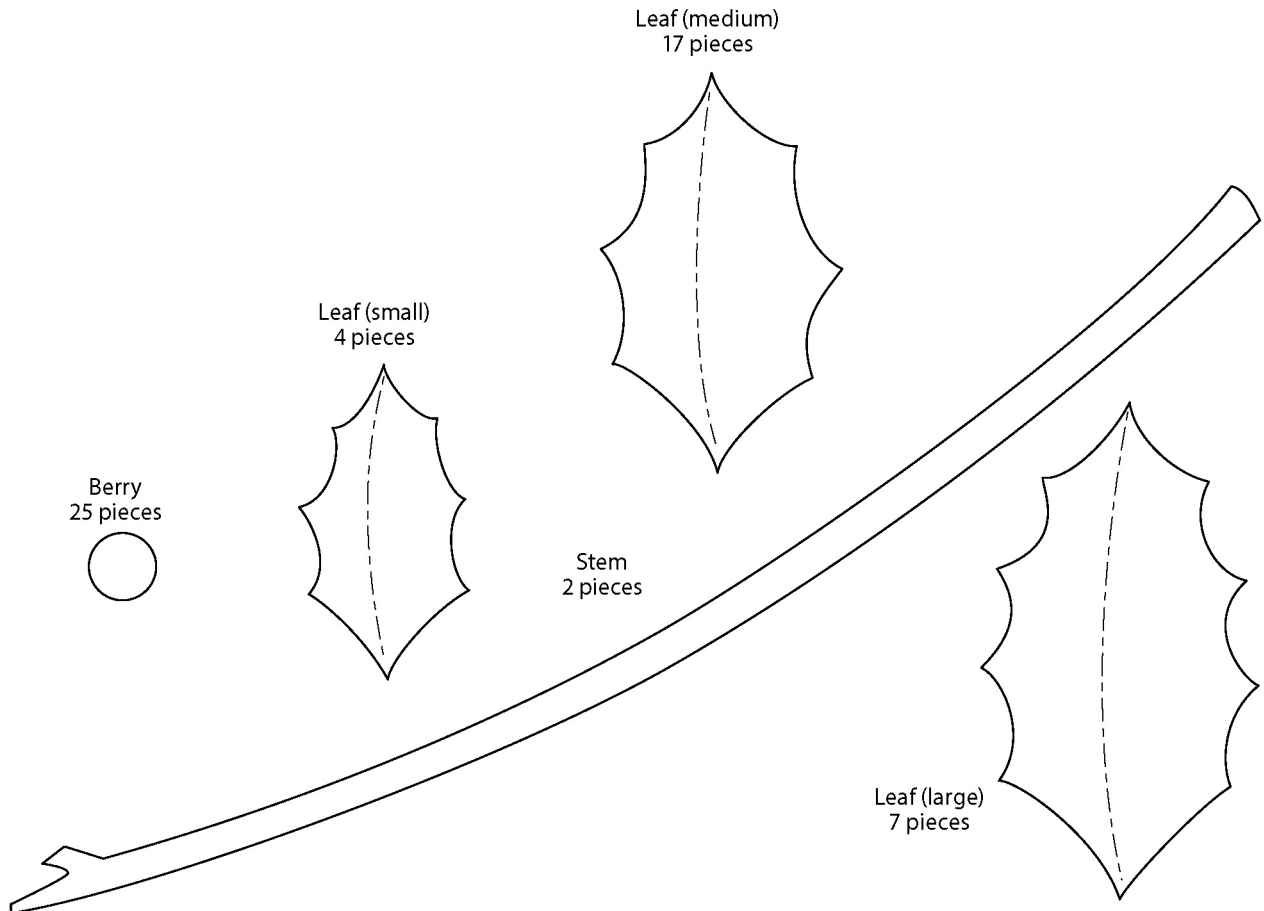
Flower stem
2 pieces

Holly

Photo on pages 64-65 Instructions on page 112

Paper shown in photo
Berry: Satogami (Adzuki — reddish-brown)
Leaf: Mermaid (Olive)
Stem: Satogami (Tobi — medium beige)

Leaf (medium)
17 pieces

Leaf (small)
4 pieces

Berry
25 pieces

Stem
2 pieces

Leaf (large)
7 pieces

Snowdrop

Photo on page 67 Instructions on page 112

Paper shown in photo
Flower Petal: Mermaid (Natural — off white)
Bract: Satogami (Shida / Fern — medium gray-green)
Sepal, Leaf, Stem: Satogami (Take / Bamboo — blue-green)

Flower Petal
6 pieces (2 pieces x 3)

Sepal
3 pieces

Bract
2 pieces

Leaf (long)
2 pieces

Leaf (short)
2 pieces

Stem (short)
1 piece

Stem (long)
1 piece